

NAVSA/NASSR CONFERENCE

THE GREAT

TRAFFIC

AND CROWDS OF PEOPLE
LIKE MANY-COLOURED FLOWERS

11-15
NOV

2026
PASADENA, CA
HILTON

NASSR/NAVSA 2026: TRAFFIC

11-15 November, 2026
Hilton, Pasadena, CA

PROGRAM

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Victorian Poetry

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*Conference venue: Pasadena
Hilton, 168 South Los Robles
Avenue, Pasadena, 91101*

NASSR/NAVSA 2026: Traffic
11-15 November, 2026 Pasadena
Hilton Hotel
Conference Schedule At-A-Glance

Wednesday, November 11

Registration/Book Exhibit: All day
10:00 AM - 12:00 PM: Blake at the
Huntington
10:30 AM - 12:00 PM: Panel Session 1
12:00 PM - 1:30 PM: Peripatetic
Seminar I or Lunch on Your Own
1:30 PM - 3:00 PM: Panel Session 2
1:30 PM - 5:00 PM Data Caucus
Event: Prototyping Tools for
Nineteenth-Century Scholars
3:00 PM - 3:30 PM: Coffee Break
3:30 PM - 5:00 PM: Panel Session 3
5:30 PM: Editors' Roundtable
7:00 PM: Editors' Roundtable Mixer
8:00 PM: *Percy Shelley's The Cenci*
Onstage

Thursday, November 12

Registration/Book Exhibit: All day
8:30 AM - 10:00 AM: Panel Session 1
10:30 AM - 12:00 PM: Panel Session 2
Caucus Meetings with Boxed
Lunches (or lunch on your own)
1:30 PM - 3:00 PM: Panel Session 3
3:00 PM - 3:30 PM: Coffee Break
3:30 PM - 5:00 PM: Panel Session 4
5:30 PM: Arun Sood Keynote
7:00 PM: Main Reception sponsored
by SEL

Friday, November 13, 2006

Registration/Book Exhibit: All day
8:00 AM - 10:00 AM: NAVSA
Executive Council &
Advisory Board Meeting
8:30 AM - 10:00 AM: Panel Session 1
10:00 AM - 11:30 AM: Future
Conference
Organizers Meeting
10:30 AM - 12:00 PM: Panel Session 2
Caucus meetings with boxed
lunches (or lunch on your own)
1:30 PM - 3:00 PM: Panel Session 3
3:00 PM - 3:30 PM: Coffee Break
3:30 PM - 5:00 PM: Panel Session 4
5:30 PM - 7:00 PM: Eleanor Harvey
Keynote
8:00 PM: NAVSA Theater Caucus
Performance

Saturday, November 14, 2006

Registration/Book Exhibit: All day
8:30 AM - 10:00 AM: Panel Session 1
10:30 AM - 12:00 PM: Panel Session 2
12:00 PM - 1:30 PM: Luncheon
Banquet or Caucus meetings with
boxed lunches or lunch on your own
1:30 PM - 3:00 PM: Panel Session 3
3:00 PM - 3:30 PM: Coffee Break
3:30 PM - 5:00 PM: Panel Session 4
5:30 PM - 7:00 PM: NAVSA Book
Prize Panel
7:00 PM: Recent Books Celebration
8:00 PM: Graduate Student Event

Sunday, November 15, 2006

8:30 AM - 10:00 AM: Panel Session 1
10:30 AM - 12:00 PM: Panel Session 2
and Peripatetic Seminar II

DAY I (Wednesday, November 11, 2026)

BLAKE AT THE HUNTINGTON (10:00 AM - 12:00 PM)

An examination of the Library's rare holdings. Participants meet in the Hilton lobby.

PANEL SESSION 1 (10:30 AM - 12:00 PM)

Panel 1A: Reading Flows of Capital and Labor

Monterey. Moderated by Name (Affiliation)

The East India Company in Victorian Fiction: A Distant Reading

Mohammad Harun Or Rashid (University of Louisiana at Lafayette)

Addiction and the Empire: The Opium Politics in the Colonial Economy

Prabal Gupta (Michigan State University)

Outside Reality: Dreams and Production in Hardy's *Tess of the D'Urbervilles*

Carly Nations (University of Texas at Austin)

Panel 1B: Mind Games

Pacific Room A. Moderated by Name (Affiliation)

Inward Traffic of the Mind: Spatiotemporal Movements in Wordsworth's "Tintern Abbey"

Meng Li (Binghamton University)

Interior Traffic in Hans Christian Anderson's "The Old Street Lamp"

Lori Yamato (Queens College, CUNY)

Waiting for Characters: Memory and the Visible World in *Silas Marner* and *The Portrait of a Lady*

Audrey Jaffe (University of Toronto)

Panel 1C: Blackness and Whiteness

Pacific Room B. Moderated by Erik Gray (Columbia University)

"The Teutons Have Been a Rapidly Increasing Race": Charles Kingsley's Trafficking in Anglo-Saxonism

Rachael Lynch (George Washington University and American University)

Race on the Border: Gender, Racial Masquerade, and "Shapeless Deformity" in Thomas Grattan's *Cagot's Hut*

Daniel A. Novak (University of Alabama)

Anthony Trollope's Traffic in Women
Lauren Byler (California State University, Northridge)

Panel 1D: Military Labor

San Diego. Moderated by Name (Affiliation)

Mercenary Tales
Aeron Hunt (Boston College)

"Movement in a Resistant Medium": Clausewitz on Napoleon, the Topographical Imagination, and the Friction and Fog of War
James Rasmussen (U.S. Air Force Academy)

"In the Grave, All is Not Lost": Military Resilience and Ghostly Traffic in Marryat, Poe, and Conrad
Lorena MacMillan (United States Naval Community College)

LUNCH/PERIPATETIC SEMINAR (12:00 PM - 1:30 PM)

The Peripatetic Seminar led by Zach Samalin (NYU) meets in the Hilton Lobby and discusses "The Civilizing/Decivilizing Process" while walking the neighborhood and concluding at Urth Caffé.

PANEL SESSION 2 (1:30 PM - 3:00 PM)

Panel 2A: Material Culture

San Marino. Moderated by Sophie Thomas (Toronto Metropolitan University)

The Transatlantic Rag Trade in the 19th Century
Thora Brylowe (University of Colorado Boulder)

Landon's Wreaths: Memory and Manufacture in L.E.L.'s Gift-Book Poetics
Grace Whitaker Fox (Rice University)

Bitumen and Silk: The Role of Petroleum Products in Popularizing Art Needlework
Anna Flinchbaugh (University of Southern California)

Panel 2B: Enslavement and Resistance

Pacific Room B. Moderated by Katey Castellano (James Madison University)

Onion Tears: Charlotte Smith, George Horton, and the Agri-Affective Traffic of Empire
Nathan TeBokkel (Western University)

From Traffic to Value: Authorship and Imperial Circulation in Equiano's *Interesting Narrative*

Jahyeon Kwon (CUNY Graduate Center)

"AE'lus' thunders round us roar": Nineteenth-Century Readers of "Ode to Neptune" and the Trafficking of Phillis Wheatley Peters and Obour Tanner
Clare Elliott (Northumbria University)

William Earle and Charlotte Smith's Strange Stories of Jamaica
Casie LeGette (University of Georgia)

Panel 2C: Childhood in Transit

Sierra Madre. Moderated by Name (Affiliation)

"Half a Leg" Onward: Fashioning Tennyson for Children
Lee Behlman (Montclair State University)

Trafficked Childhoods: Circulation, Race and the Displaced Child
Charlotte Fiehn (Yeshiva University Stern College for Women)

Orphans of the Sea: Working-Class Autobiographies
Emily Cuming (Liverpool John Moores University, UK)

Panel 2D: Collection and Preservation Practices

Santa Clara. Moderated by Ann Gray (Royal Institution of Chartered Surveyors)

Trafficking Antiquities: The Case of Lord Elgin and Lord Byron's Response
Dewey Hall (California State Polytechnic University, Pomona)

Antiquarianism in Motion: Curating Ireland in "Patriotic Sketches of Ireland" (1807)
Zoe Van Cauwenberg (Ghent University and Boston College)

William Morris and the Society for the Protection of Ancient Buildings: The Opposition to Trafficking Historic Architecture
Florence Boos (University of Iowa)

Panel 2E: Spiritual Traffic

Pasadena II. Moderated by Name (Affiliation)

Trafficking Souls in *The Sorrows of Satan*
Micaela Chavez (University of Washington)

Main Character Energy and Heavenly Traffic in *The Tenant of Wildfell Hall*
Elizabeth Womack (Penn State Brandywine)

"This is My Body Given for You": Christina Rossetti's Affirmation of the Female Body as Divine Mediator in "Goblin Market"
Carson Cawthorn (Clemson University)

Panel 2F: Romantic Medicine, Science, and Literature: Embodiment, Racial Science, and Disability

Pacific Room A. Moderated by Crystal Veronie (University of Alabama)

Misdiagnosis as Vital Preservation in Austen's Horrid Novels
Rajarshi Banerjee (Western University)

Crip Affinity and/or Romantic Medicine
Emily B. Stanback (University of Southern Mississippi)

Disruptive Embodiments and Disability in Mary Shelley's Fiction
Crystal Veronie (University of Alabama)

Panel 2G: Science and Time in Nineteenth-Century Poetry

Santa Barbara. Moderated by Name (Affiliation)

Beachy Head as a Site of Epistemic Traffic
Scott Hubbard (University of South Carolina)

Problems of Character: Commuting Between Disciplines in Romantic Poetry and Science
Supriya Rajan (Rochester University)

Evolutionary Time in Late-Victorian Women's Poetry
Monique Morgan (Indiana University Bloomington)

Panel 2H: Reinventing the Wheel

Monterey. Moderated by Name (Affiliation)

Getting Trampled: Under the Wheels of the Nineteenth Century
Alex McCauley (University of Washington)

"The diversions of modern fast society": Roller Skating in the Victorian Press
Katherine Malone (South Dakota State University)

Propulsion, Property, and Personhood: Cycling Wives in the Fin de Siècle
Jessica Tebo (University of Colorado, Boulder)

Panel 2I: Rites of Passage: Alimentary Traffic

San Diego. Moderated by Name (Affiliation).

Internal Traffic: Regulating Consumers in Sydney Whiting's *Memoirs of a Stomach*
Joyce Huff (Ball State University)

On the Road to a Meatless Future: Theosophy and Vegetarianism in Women's Writing
Dan Abitz (Emory University)

Panel 2J: Enclosure and Movement

Pacific Room C. Moderated by Name (Affiliation).

The Immobilization Order: Transgressive Navigation of Space in Alexandre Dumas' *The Black Tulip*

Licia Hendriks (The Citadel)

The Atmospheric Commons in John Clare's "The Moors"

Isabel Realvasquez (Columbia University)

The British Turnpike in Daniel Defoe's *Robinson Crusoe* and John Galt's *Annals of the Parish* (1821)

Jeong Oh Kim (Vanderbilt University)

DATA CAUCUS EVENT

Panel 2K: Data Caucus Event

Pasadena I. Moderated by Jong-Keyong Kim (Texas Christian University) and Paul Fyfe (North Carolina State University). Participants prototype digital tools.

COFFEE BREAK (3:00 PM - 3:30 PM)

Hilton Foyer

PANEL SESSION 3 (3:30 PM - 5:00 PM)

Panel 3A: Systematizing Disability

Pacific Room B. Moderated by Essaka Joshua (University of Notre Dame)

A Historical Cripistemology of Useful Reading: Disability and Book History

Jessica Roberson (Mount Saint Mary's University, Los Angeles)

Disability and Capitalism in John Galt's *Lawrie Todd*

Jeffrey Cass (Arkansas Tech University)

A Terrible Relic: The Archival and Disabled Body in *The Aspern Papers*

Alexis Bentz (Emory University)

Panel 3B: "The Traffic in Women" and Victorian Studies

San Gabriel Room. Moderated by Katherine Gilbert (Drury University). Organized by NAVSA's Gender and Sexuality Caucus.

Navigating Dorrit

Megan Burke Witzleben (Hilbert College, Greenwich Country Day School)

Disrupting the Traffic in Women in Elizabeth Gaskell's "The Grey Woman"

Jessica A. Campbell (North Seattle College and University of Washington, Bothell)

The Art of Trafficking Girls

Diana Bellonby (Independent Scholar)

Transatlantic Traffic: Women and Narratives in *Bleak House* and *The Bondwoman's Narrative*

Katherine Gilbert (Drury University)

Panel 3C: Transimperial Translations: Asian Romantics/Victorians across the Pacific

Monterey. Moderated by Menglu Gao (University of Denver). Organized by the Empire and Colonialism Caucus (NAVSA).

Korean Victorian Vitalism Across the Pacific: Reading Thomas Carlyle and George Bernard Shaw from Colonial Korea

Ji Eun Lee (SKKU)

Uneven Circulations: Robert Hart and Liu Hsi-Hung's Diplomatic Travelogues of China and England

Jungah Kim (Georgia Institute of Technology)

On reading Han Yong-un Reading Tagore

Jane E. Kim (Biola University)

Sherliam: Homointimate Circulation and Queering Transimperial Legacy

Preeshita Biswas (Texas Christian University)

Panel 3D: Collections and Fellowship Opportunities at the Huntington Library

Pacific Room A.

Karla Nielsen (Senior Curator of Literary Collections, Huntington Library) and Shannon McHugh (Assistant Director of Research, Huntington Library) discuss holdings and fellowship opportunities in this roundtable discussion.

Panel 3E: Full Steam Ahead!

Pacific Room C. Moderated by Name (Affiliation)

Shelley and Peacock's Steam Packet Traffic

John Gardner (Anglia Ruskin)

"A motley throng": All Aboard Joanna Baillie's Steam Vessel

Paris Weber (Texas A&M University)

The Dead Weight on Progress: Race and Marine Technology in Joseph Conrad's *Narcissus* Novella

Frank Zhong (Indiana University Bloomington)

Panel 3F: Stuck in the Middle With You

Santa Clara. Moderated by Name (Affiliation)

On Stillness and Being Still Ill in Dorothy Wordsworth's Late Writing
Annika Mann (Arizona State University)

Movement and Stillness in Shelley's *The Mask of Anarchy*
Chi-Fang Chen (National Chiayi University, Taiwan)

Stillness in Motion: The Bed as Traffic Hub in *Mary Barton*
Sara Rodia (University of Delaware)

Panel 3G: Transmedia Trafficking: Palmyrene Ruins, a Sèvres Vase, and Egyptian Scarabs

Sierra Madre. Moderated by Jill Heydt Stevenson (University of Colorado, Boulder).

Trafficking Levantine Ruins: Transnational Exchanges Between Syria, England, Italy, and Wales
Jill Heydt Stevenson (University of Colorado, Boulder)

Caught in Traffic: Procession, Commemoration, and the Material Culture of Triumph
Sophie Thomas (Toronto Metropolitan University)

Stolen Wings: Imperialism and the Scarab Trade in Amelia Edwards's *A Thousand Miles Up the Nile*
Pamela Buck (Sacred Heart University)

Panel 3H: Particles, Planets, and Probabilities: Victorian Literature and the Physical Sciences

San Marino. Moderated by Neil Hultgren (California State University, Long Beach).

Going in Circles: *Armada*, the Victorian Physical Sciences, and the Conservation of Matter and Energy
Tyson Stoltz (New Mexico State University)

Traffic in Ether and Electricity: Nineteenth-Century Physics and Marie Corelli's Anti-Materialism
Sarah C. Alexander (The University of Vermont)

H.G. Wells, Outer Space, and the Fog of Physics
Neil Hultgren (California State University, Long Beach)

Radioactive Fictions: The Mythmaking of H.G. Wells and Frederick Soddy
Anne Stiles (Saint Louis University)

Panel 3I: Literary Critical Traffic

Santa Barbara. Moderated by Name (Affiliation)

Coleridge's Transplantation Model for Cultural Traffic
Lilach Niashtat (Kibbutzim College of Education / Katz Center for Advanced Judaic Studies at the University of Pennsylvania)

The Unappreciated Influence of Sainte-Beuve
Matthew Sussman (The University of Sydney)

Ruskin's Traffic and the Criticism of Force
David Russell (University of California, Los Angeles)

Walter Pater's Shakespeare: Reading "Shakespeare's English Kings" against Thomas Carlyle's
"King Shakespeare"
Adam Marcinkowski (Acadia University)

Panel 3J: Navigating London

San Diego. Moderated by Name (Affiliation)

"An Angel's View of that Huge Town": Henry Mayhew's Balloon Ride
Thomas Prasch (Washburn University)

Terror and Traffic: Animal Accidents in the Nineteenth Century
Lauren Cullen (University of British Columbia, Vancouver)

Traffic Signals: Performative Infrastructure and the Nocturnal Reporter
Grace Franklin (University of Southern California)

Panel 3K: DATA CAUCUS EVENT continues in Pasadena I.

EDITORS' ROUNDTABLE (5:30 PM - 7:00 PM)

San Gabriel Room
Reflections on publishing in nineteenth-century British journals

Moderated by Janice Schroeder (Carleton University), Editor of Victorian Review

Thora Brylowe (University of Colorado, Boulder), Director of Romantic Circles
Devin Garofalo (University of California, San Diego), Editor of Victorian Poetry
Katherine Malone (South Dakota State University), Editor of Victorian Periodicals Review
Monique Morgan (Indiana University), Editor of Victorian Studies
Alexander Schultz (John Jay College of Criminal Justice, CUNY), Editor of Essays in Romanticism
Susie Steinbach (Hamline University), Editor of The Journal of Victorian Culture
Tom Ue (Cape Breton University), Editor of The Journal of Popular Film and Television
Eugenia Zuroski (McMaster University), Editor of Eighteenth-Century Fiction and Past President
of the Council for Editors of Learned Journals

EDITORS' ROUNDTABLE MIXER (7:00 PM - 8:30 PM)

Continues after the roundtable in the San Gabriel Room

**SCREENING OF *PERCY SHELLEY'S THE Cenci* ONSTAGE
(8:00 PM - 10:30 PM)**

International Ballroom

Screening of Red Bull Theater's historic New York stage performance

DAY II (Thursday, November 12, 2026)

COFFEE/PASTRIES (8:00 AM - 10:30 AM)

Hilton Foyer

PANEL SESSION 1 (8:30 AM - 10:00 AM)

1A. Traveling Across the Gender Line

Santa Clara. Moderated by Name (Affiliation)

The Female Ramblers (1770-1820)

Joani Etskovitz (Claremont McKenna College)

"A road I had never travelled": Relocation and Self-Realization in Charlotte Bronte's *Jane Eyre*
Michael P. Hatch (Arizona State University)

The Grand Female Tourist and the Undetermined Empire: Lady Emmeline Stuart-Wortley's
Travels in Spanish America

Marisa Palacios Knox (The University of Texas Rio Grande Valley)

1B. George Eliot, Know-It-All

Pasadena I. Moderated by Name (Affiliation)

The Traffic of Fiction and Reference: Degrees of Fictionality in *Romola*
Alexa Kelly (University of Michigan)

Imaginary Transportation and Readerly Cognition: Rethinking the Omniscient Narrator in
Middlemarch

Heejoon Lee (University of Minnesota)

Snags: Positions and Interpositions in Omniscience
Ben Parker (Brown University)

1C. Religious Movements

Santa Barbara. Moderated by Alyssa Johnson (Charleston Southern University)

The Traffic in Newman

Charles LaPorte (University of Washington)

Revelation and Reason: A Case Study

Lisa Ann Robertson (University of South Dakota)

Without Ceasing: Comparing Labor Accounts in British Methodist Spiritual Journals and
Romantic-era Logbooks

Rebecca Schneider (New Mexico Highlands University)

1D. Romantic Nation-Making

Pacific Room A. Moderated by Name (Affiliation).

Wordsworth vs. Scott: Nineteenth-Century History Poems on Sixteenth-Century Wars

Jeff Strabone (Connecticut College)

Literary Pilgrimage in the Age of Steam

Scott Hess (Earlham College)

"Stop, traveller, if you are born in Bengal": Michael Madhusudan Datta and Romantic Poetic Rethinking of Nation in Late-19th Century Bengal

Soham Deb Barman (University of California, Berkeley)

1E. The Wordsworths and the Lake District

Pacific Room C. Moderated by Ruth Abbott (University of Cambridge)

Contested Excursions: Occupation with/of the Landscape of the Lake District, from Wordsworth to the "Cottontots" and Beyond

Frank Emmett (Independent Scholar)

Reading Wordsworth's Railway Anxiety in the Anthropocene

Ivan Ortiz (University of San Diego)

Textual Appropriation and Tourist Traffic in Dorothy Wordsworth's Lake District

Paul Westover (Brigham Young University)

1F. Indian Romanticism and Its Legacies

Pasadena II. Moderated by Name (Affiliation).

Layered Heterotopias: Sarojini Naidu's Poetic Geographies

Tanushree Ghosh (University of Nebraska at Omaha)

Wonder: Blake through Mahadevi Varma

Sravanthi Kollu (University of Washington)

Satire, Care, and Fear: Narrating the Nineteenth-Century Opium Supply Chain in Colonial India

Adrita Mukherjee (University of California, Riverside)

1G. The Root of the Matter

Sacramento. Moderated by Name (Affiliation).

Green Traffic: Exotic Plants on the Move in the Victorian Suburbs

Sarah Bilston (Trinity College)

Propagating the Imperial Rose: Botanical Hybridity in *The Moonstone*

Yixuan Jiang (University of Washington)

Flowers for the Resistant Form: Orchidaceous Representation in the *Fin de Siècle*
David James (University of Utah)

1H. Amongst the Crowd: Spectatorship, Acoustic Resonance, and the Literary Marketplace in English Novels

Del Mar. Moderated by Name (Affiliation).

Sympathetic Vibration in George Eliot's *Daniel Deronda*
Rachel Rose (University of California, Irvine)

"I should like you to understand": Traffic among Distant Minds in *New Grub Street*
Haley Suh (University of California, Irvine)

TITLE TKTKTK

Sheryl Barbera (University of California, Irvine)

1I. Natural Rights: Crossing Genres, Traditions, Borders

San Marino. Moderated by Name (Affiliation).

Nature after Revolution: Helen Maria Williams and the Credibility of Natural Law
Anne Frey (Texas Christian University)

Nature and Justice in Mary Robinson
Mark Canuel (University of Illinois Chicago)

Godwin's Third Critique: Judgment and Justice in *Cloudesley*
Daniel M. Stout (University of Mississippi)

1J. Narrative, Rhythm, Interrupted

San Gabriel. Moderated by Daniel Williams (Bard College).

The City Limits of Carlingford
Maia McAleavey (Boston College)

Stalling Out and Getting Derailed on the Road to the Reader's Heart: The Rhythms of Narrative Sympathy in Multigenerational Novels
Irena Yamboliev (Stanford University)

Strange Vibrations: Accident, Negligence, and Nonhuman Agency on the Dickensian Railway
Daniel Williams (Bard College)

1K. Trafficking in Gossip in the Periodical Press

Pacific Room B. Moderated by Florence Boos (University of Iowa) and sponsored by the Research Society for Victorian Periodicals.

"A Lady, a Native of Greenock": Outing Anonymous Novelists in the Provincial Press
Troy J. Bassett (Purdue University Fort Wayne)

Trafficking Poet-Suicides in the Press: Thomas Chatterton and Amy Levy
Linda K. Hughes (Texas Christian University)

"The last time": Newspapers, Periodicals, and Addressing Gossip at the End
James Mussell (University of Leeds)

1L. Romantic Radicalism

Monterey. Moderated by Alexis Chema (University of Chicago)

Blake's Echoes: Sympathetic Circulation in "The Nurse's Song(s)"
Leif Wood (University of California, Berkeley)

The Everlasting Calendar
Joseph Albernaz (Columbia University)

How Much Commerce Can William Blake Bear?
Daeun Kim (Indiana University Bloomington)

Trafficking Sincerity: Forming the Colonial Subject in Thelwall's *Daughter of Adoption*
Paige Oliver (Austin Community College)

PANEL SESSION 2 (10:30 AM - 12:00 PM)

2A. Enslavement, Ecology, and Science

Pacific Room B. Moderated by Name (Affiliation)

A Traffic in Cures: Enslaved Women's Healing Networks and Romantic Ecologies
Kristin Zodrow (University of California, Berkeley)

"A world in every atom": Chalmers' Travel through Nineteenth-Century Print Culture
Meegan Kennedy (Florida State University)

Quivering Ecologies: The Plantationocene's Aesthetic Traffics
Ailin Jain (University of Pennsylvania)

2B. Narrating and Negotiating Indigeneity

Santa Barbara. Moderated by Name (Affiliation)

"A plain, unvarnished tale": The Mutations of Eliza Fraser
Alice Procter (New York University)

Diplomatic Trafficking in the Imperial Commons: Jane Johnston Schoolcraft's Literary Negotiations with Anna Jameson
Margaret Linley (Simon Fraser University)

Softening the Settler: Anthony Trollope's *Harry Heathcote of Gangoil* and the Intimacies of Colonial Dispossession
Joe McLaughlin (University of Toronto)

Hardy, the United States, and the Irresistible Allure of Roman Imperial Ruins
Junjie Qi (Renmin University of China)

2C. Animal Traffic Across the Long Nineteenth Century

Pacific Room C. Moderated by Alastair Hunt (Portland State University).

"One of the best friends of the poor": Romantic Pigs as Meat and Metaphor
Katey Castellano (James Madison University)

Animal Welfare Goes Abroad; or, Undisciplining Victorian Animal Studies
Anna Feuerstein (University of Hawai'i, Mānoa)

Animals in Pantisocracy
Alastair Hunt (Portland State University)

Figuring Victorian Animal Traffic
Mario Ortiz-Robles (University of Wisconsin, Madison)

2D. Against Empire

Sacramento. Moderated by Utathya Chattopadhyaya (University of California, Santa Barbara)

The Opium Traffic and Imperial Dissonance: George Smith, the Church Missionary Intelligencer, and the Moral Modernity of Mission in China, 1850s-1860s
Shiqi Qiu (Lancaster University)

Phileas Fogg's Apathetic Imperialism
Jacob Romanow (University of Texas at Austin)

Depths of a Waning Empire: Bram Stoker's *The Mystery of The Sea*, Traffics of History, and Intraoceanic Chronologies of British Imperialism
Megi Mecolli (University of Illinois at Urbana-Champaign)

2E. Disfiguring and Re-Enchanting: Romanticism & Black Studies

San Gabriel. Moderated by Kristina Huang (University of Wisconsin-Madison).

Mystifying Mary Prince
Bakary Diaby (Skidmore College)

Toussaint Louverture's Career
Theresa M. Kelley (University of Wisconsin-Madison)

Thoreau Next to Black Ruins
Jamie Luis Parra (Skidmore College)

Curious Figures, Reparative Reading, and *The Interesting Narrative*

Kristina Huang (University of Wisconsin-Madison)

2F. The Eliot Effect

Pasadena I. Moderated by Pritika Pradhan (University of York)

"I wish George Eliot was alive. I would like so to ask her to let me kiss her": British/South African Aesthetic Exchange in the Novels of Olive Schreiner
Olivia Wrafter (University of Cambridge)

Well Wadded with Intertextuality?
Daniel Hack (University of Michigan)

Role Reversals: Ancient Judaism and the Religion of English Nationalism in *Daniel Deronda*
Jason Collins (Brown University)

Correspondence Networks: Reading George Eliot's Letters with AI
Beverley Park Rilett (Auburn University) and Yue Cui (Auburn University)

2G. Breaking Down Infrastructure

Pacific Room A. Moderated by Jonathan Grossman (University of California, Los Angeles) and sponsored by UCLA English.

Loyalty as Infrastructure
Sukanya Banerjee (University of California, Berkeley)

Objects Becoming Industrialized Infrastructure
Jonathan Grossman (University of California, Los Angeles)

Infrastructure in Transit
Saree Makdisi (University of California, Los Angeles)

2H. Portable Pedagogies, Embodied Practices: Teaching Literature in the Age of AI

Monterey. Moderated by Maria Su Wang (Biola University). Roundtable organized by the NAVSA Teaching Universities Caucus.

Mapping the Serial Novel
Anna Gibson (North Carolina State University)

Migrating Form: the "Manchester Essay" in Bombay
Cara Murray (Queensborough Community College, CUNY)

Acknowledging our Attachments: Teaching Students to be Self-Aware through Critical Engagement
Kristen Pond (Baylor University)

Visualizing Information Flows in the Research-Based Argument
Maria Su Wang (Biola University)

Productive Confusion: Teaching Literature for General Education
Kyoko Takanashi (Indiana University South Bend)

Circulation & Complicity in Romantic Poetry: A Call to Eco-Praxis
Bethany Williamson (Biola University)

2I. Making a Scene

San Diego. Moderated by Name (Affiliation).

Wordsworth and Siddons: Spectacle, Attention, Power
Terry F. Robinson (University of Toronto)

Stage Traffic: Leg Management and the Romantic Stage
Essaka Joshua (University of Notre Dame)

Staging the Afghan beside the Horse: "Monk" Lewis, Timur the Lame, and the Napoleonic Wars
Mursal Sidiqi (University of Pennsylvania)

The Traffic in Tragedy: Victorian-Era Debates over the Origins of Indian Drama
Geoffrey Baker (National University of Singapore)

2J. Interleaving and the Mobile Codex

Pasadena II. Moderated by Rebecca Schneider (New Mexico Highlands University)

Interleaving and Taxonomic Traffic
Ruth Abbott (University of Cambridge)

Interleaves and (Extra-)Illustrations
Luisa Calè (Birkbeck College, University of London)

Interleaved Bibles and the Interrupted Codex
Lucy Sixsmith (University of Cambridge)

Books in Pieces: Interleaved History, Byron, and the Rebound Codex
Michael Macovski (Georgetown University)

2K. Traveling Fin-de-Siècle Aesthetics

Del Mar. Moderated by Name (Affiliation) and organized by NAVSA's Aestheticism and Decadence Caucus.

Imperial Traffic and Aesthetics of Despair in *Zorg: A Story of British Guiana*
Ryan Carroll (University of North Carolina at Chapel Hill)

The Backroads Beautiful: British Aestheticism in the Rural U.S. South
Evan Leonhard (Rutgers University–New Brunswick)

"The Young Indian Woman Writer": The Decadent Child-Mimic, the *Devadasi*, and Sarojini Naidu's "Eastern Dancers" (1896)
Klefer Davies (University of Western Ontario)

Stoker's Sources: Tracing the Penanggalan's Path in Victorian Extraction Culture
Winter Werner (Wheaton College)

2L. Romanticism Under Sail

San Marino. Moderated by Benjamin Colbert and Organized by the European Romantic Review (ERR).

Equiano and the Fishes: Romantic Energy Systems and Slavery at Sea
Siobahn Carroll (University of Delaware)

Byron, Beaufort and the Sea: Blue Humanities in the Mediterranean
Susan Oliver (Essex University)

Top-Gallant and Lateen: Setting Sail with Captain Marryat in *Mr Midshipman Easy*
Matthew P. M. Kerr (Southampton University)

LUNCH (12:00 PM - 1:30 PM)

Caucus Meetings:

Pick up Boxed Lunches in TBD Location

Empire and Colonialism (NAVSA): California Ballroom

19th Century Theater Caucus (NAVSA): Pacific Room A

History of the Book, Editing, and Textual Studies, (NASSR): Pacific Room B

Science, Medicine, Psychology, and Technology (NASSR): Pacific Room C

PANEL SESSION 3 (1:30 PM - 3:00 PM)

3A. Keeping It Realist

Pacific Room C. Moderated by Kristin Samuelian (George Mason University)

"We Are Too Menny: Colonial Emigration, Population Anxiety, and the Limits of Realist Form in *Jude the Obscure*
Seohyon Jung (Korea Advanced Institute of Science and Technology)

Stuck: Disorder, Recovery, and Spectacle in *Great Expectations*
Kristin Samuelian (George Mason University)

Ambiguity and Regulation in Hardy's "The Distracted Preacher"
Jody Griffith (Penn State Scranton)

3B. Human Measures

Pacific Room B. Moderated by Name (Affiliation).

Phenomenological Body Traffic in *Wuthering Heights*
Mary Sisk (University of Nebraska-Lincoln)

The Traffic of "Mankind" in Richard Francis Burton's *Lake Regions of Central Africa*
Tyler Sirovy (University of California, Los Angeles)

Life in the Death Zone: Climate, Altitude, and the Earth System
Jesse Oak Taylor (University of Washington)

3C. Children and Representation

Santa Clara. Moderated by Name (Affiliation).

The Foundling's Petition: Trafficking Infant Identity in the London Foundling Hospital
Caio Popovic (University of Toronto)

A Traffic in Spirits: Periodical and Paranormal Travel in *The Lyceum Banner*, a Spiritualist Periodical for Children
Leslee Thorne-Murphy (Brigham Young University)

Robert Louis Stevenson's *Kidnapped* (1886): The Parallels Between Climate and the Child
Alison Oses (University of California, Davis)

3D. Collecting and the Nation

Pacific Room A. Moderated by Alice Procter (New York University)

Bared Souls and Marble Flesh: Aesthetics and Ideology in the Exhibition of a the *Greek Slave*
Emily Crider (Purdue University)

"The Animal is a True Briton": The Dinosaurs of Crystal Palace
Talissa Ford (Temple University)

Paved with Good Intentions: Victorian Collections and Imperial Knowledge
Kristie Schlauraff (Stony Brook University)

Networks of Knowledge: Ethnography, Deep Time, and Human Difference
Michelle Wang (Georgetown University)

3E. Beastly Transactions

San Marino. Moderated by Name (Affiliation).

Meat on the Move
Kate Flint (University of Southern California)

To Market: Dante Gabriel Rossetti's *Found*

Sarah Mead Leonard (Newberry Library)

The Traffic in Animals and the Birth of Conservation
Tobias Menely (University of California, Davis)

3F. After the Curtain: Talking *The Cenci* at NASSR/NAVSA

San Gabriel. Moderated by Omar F. Miranda (University of San Francisco). Organized by the Keats-Shelley Association of America.

Roundtable Speakers:

James Armstrong (The City College of New York, CUNY)

Julie Camarda (University of Chicago)

Julie Carlson (University of California, Santa Barbara)

Jeffrey Cox (University of Colorado Boulder)

Michael Gamer (University of Pennsylvania)

Greg Kucich (University of Notre Dame)

Terry F. Robinson (University of Toronto)

3G. Nineteenth-Century Institutions and the Makings of Modern Disability I

San Diego. Moderated by Emily Stanback (University of Southern Mississippi).

19th-Century Literary Anthologies, Canonization, and Modern "Disability"
Emily Stanback (University of Southern Mississippi)

Magnanimous Erasure: Deciphering the Dying Words of Ada Lovelace
Arden Hegele (Columbia University)

John Clare's Asylum Poetics
Lesley Thulin (George Washington University)

3H. The Dangers and Pleasures of Affect

Santa Barbara. Moderated by Name (Affiliation).

William Blake's Science of Wrath
Elaine Wang (University of Chicago)

Sensibility in Transit: Emotions and Judgment in *The Italian*
Mykelin Higham (University of Minnesota)

Coleridge's Affective Allegory
Sein Oh (University of Ulsan)

Artificial Imitation: Suicidal Ideation from "Werther" to "ELIZA"
Nina Cook (Rice University)

3I. Public and Private Eyes

Sacramento. Moderated by Name (Affiliation).

Physiognomies of Place: Ann Radcliffe, Ekphrasis, and the Education of the Eye
Katrina O'Loughlin (Brunel University of London)

(Ad)dressing Lady Audley: Fashion and the Traffic of Reform in Sensation Fiction
Andrew Chang (University of Toronto)

Eyesores and the Politics of Vicinity
Delphine Gatehouse (Queen Mary University of London)

3J. Art Forms in Motion

Del Mar. Moderated by Jennifer Law-Sullivan (Oakland University)

Trafficking Beauty: Assemblage, the Uncanny, and Coppélia
Jennifer Law-Sullivan (Oakland University) and Ashley Shams (University of St. Thomas)

The Traffic of Affects: The Animation of Victorian Details in Modernist Images and Impressions
Pritika Pradhan (University of York)

Trafficking Shakespeare in Aotearoa: Henry Le Jeune's "Queen Catherine's Dream"
Thomas McLean (University of Otago)

The Moving Statue: Aesthetic Traffic and the Virtues of Unreason in George Macdonald's *Phantastes*
Kimberly Stern (University of North Carolina Chapel Hill)

3K. Bodies

Monterey. Moderated by Ian Duncan (University of California, Berkeley). Sponsored by the France-Berkeley workshop in 19th-century studies

Child Trafficking in *Oliver Twist*: from Bad Care to Good Care Economics
Nathalie Vanfasse (LERMA, Aix-Marseille Université, France)

"Captive aboard": Transacting Bodies in Elizabeth Gaskell's *Sylvia's Lovers*
Marie-Gaëlle Drouet (LERMA, Aix-Marseille Université, France)

Always Already Married: Female Friendship and the Arranged Marriage Plot
Uttara Chaudhuri (University of California, Berkeley)

"The Whole Traffic was Illusory": Stevenson and Fiction in the Age of Global Trade and Finance
Kévin Cristin (LERMA, Aix-Marseille Université, France)

3L. Brands, Selfies, and Overshares

Pasadena I. Moderated by Name (Affiliation).

"Thine 'incomparable oil,' Macassar": A Story of Colonial Traffic and Brand Capitalism
Lucy Hartley (University of Michigan, Ann Arbor)

Selfie Culture in *David Copperfield* and *Pendennis*

Lauren Gillingham (University of Ottawa)

"Horribly personal": American-Style Artist Interviews in Victorian Britain
Jennifer Thatcher (Manchester Metropolitan University)

COFFEE BREAK (3:00 PM - 3:30 PM)

Hilton Foyer

PANEL SESSION 4 (3:30 PM - 5:00 PM)

4A. Rock Solid Evidence

Pacific Room A. Moderated by Devin Garofalo (University of California, San Diego)

Spirit Will Be a Bone: William Gilbert's Geo-Poetics
Kir Kuiken (University at Albany, SUNY)

Quick Sand: Planetary Mobility in Arthur Conan Doyle's Anthropocene
Drew Kiser (University of California, Berkeley)

Geologizing the Trafficking of Women in Olive Schreiner's *From Man to Man*
Kexin Song (University of Washington)

4B. Disability and Prosthetic Forms

San Diego. Moderated by Rachel Bell (University of Southern Mississippi)

Disability and Mobility Aids/Aides in Florence Marryat's *Nelly Brooke*
Alexandra Valint (University of Southern Mississippi)

"As in a Palsied Druid's Harp Unstrung": Disabling Rhyme in the Poetry of John Keats
Michael Berlin (Washington & Lee University)

"To Fold Back Division and Pass Proudly On": Cellular Traffic and Decadent Poetic Form in Mallarmé's "A Throw of the Dice"
Mackenzie Ashcroft (University of Toronto)

4C. Traffic Across the Borders of Genre and Species

Santa Clara. Moderated by Audrey Peterson-McCann (Rensselaer Polytechnic Institute).

Post-Didacticism: Interspecies Entanglement in Children's Literature
Audrey Peterson-McCann (Rensselaer Polytechnic Institute)

Policing Paradise: Humans and Animals in Utopia
Jessica Straley (University of Utah)

Creature and Character at the Margins of the Real: Uneasy Crossings in Sensation Fiction

Gretchen Braun (Furman University)

4D. Imperial Mobility: Religious, Material, and Cultural "Traffic" in the Victorian Era

San Gabriel. Moderated by Dana Aicha Shaaban (Texas Tech University). Organized by the Empire and Colonialism Caucus.

Religious Nationalism and H. Rider Haggard's *She* (1887)
Alyssa Johnson (Charleston Southern University)

Culinary Traffic: Sugar and the Transoceanic Movement of Labour and Taste
Sanjana Chowdhury-Cohn (Independent Scholar)

Literary Traffic: *The Arabian Nights* and the Making of "British" Identity in *Wuthering Heights*
Dana Aicha Shaaban (Texas Tech University)

4E. Bound to Move: Traveling Periodicals

Santa Barbara. Moderated by Name (Affiliation).

"Bibliographical Zones": Colophons and Contested Geographies in Early Nineteenth-Century Caribbean Newspapers
Fauve Vandenberghe (Harvard University)

The Novel in Motion: Material Encounters with Dickens's Serial Composition
Anna Gibson (North Carolina State University)
Adam Grener (Te Herenga Waka, Victoria University of Wellington)

Networked Periodical Publication in Provincial Nineteenth-Century Ireland
Rachael King (University of California, Santa Barbara)

4F. *The Last Man* at 200

Sacramento. Moderated by Name (Affiliation).

Trafficking in Monism: Materialist and Pantheist Necessity in Mary Shelley's *The Last Man*
Hannah Blanning (University of Colorado, Boulder)

"Fathoming the Abyss of Ruin": Pandemic, Empire, and Fear of Return in Mary Shelley's *The Last Man*
Gwendolyn Moore (University of Delaware)

Temporal Trafficking: Sibylline Leaves, Ashes, and Epistolary Form
Amy Gates (Missouri Southern State University)

4G. Stuck with the Victorians

Pasadena I. Moderated by Renée Fox (University of California, Santa Cruz). Sponsored by The Dickens Project.

Stuck at Home with the Clennams: On Claustrophobia and Domestic Violence in *Little Dorrit*

Nora Gilbert (University of North Texas)

Multitasking with Jude: Capitalism and the "Too Menny" Problem
Aviva Briefel (Bowdoin University)

"What Is Real?" Critical Confabulation, or, The *Bridgerton* Effect
Sam Tett (University of Utah)

Sticky Reading, or Getting Un-Stuck from Victorian Genre
Renée Fox (University of California, Santa Cruz)

4H. Romantic Writers Trafficking in History

Monterey. Moderated by Regina Hewitt (University of South Florida).

Mary Shelley: Writing Lives and Revising Histories
Lucy Morrison (University of Nebraska at Omaha)

Self-Trafficking: The Marchioness Catherine Hyde Solari's Secret Memoirs
Benjamin Colbert (University of Wolverhampton)

Walter Scott, John Galt and Traffic in Accounts of Mary, Queen of Scots
Regina Hewitt (University of South Florida)

4I. Maria Edgeworth Letters Transcribe-a-thon

Pacific Room B. Moderated by Susan Egenolf (Texas A&M University), Hilary Havens (University of Tennessee), Jessica Richard (Wake Forest University), and Robin Rubia (Xavier University of Louisiana).

The team members of the Maria Edgeworth Letters Project (MELP) invite attendees to help transcribe letters between Edgeworth and figures such as Scott, Wordsworth, and Burney using the Zooniverse platform. No prior experience necessary.

4J. Trafficking Print: Romanticism and Book History

Pacific Room C. Moderated by Julia Carlson (University of Cincinnati). Organized by the NASSR History of the Book, Editing, and Textual Studies Caucus.

Romanticism Bound: Didactic Literature and the Rise of Commercial Bookbinding
Lindsey Eckert (Florida State University)

On Puffery, Partisanship, and Personality: Hazlitt, *Blackwood's*, and the Race for the Moral High-ground in Romantic-Era Reviewing
Nicholas Mason (Brigham Young University)

4K: Enslavement and Indenture

San Marino. Moderated by Robert Anderson (Oakland University).

The First Lascar Autobiography? Joseph Emin's Journey from Slavery to Freedom in the Black Indo-Atlantic

Humberto Garcia (University of California, Merced)

Frankenstein, Frederick Douglass and the Transatlantic Traffic in Taxonomy and Race

Robert Anderson (Oakland University)

Necropolitics of Indenture: Edward Jenkin's Lutchmee and Dilloo and the Archival Afterlives of Indo-Caribbean Labor

Jocelyn Stitt (UCSB)

4L. Carcerality in Motion

Pasadena II. Moderated by Name (Affiliation).

Other Mothers: Traffic and Convicts in Mid-Nineteenth Century Tasmania

Meghan Jordan (Independent Scholar)

Antarctic Holds: Maritime Incarceration and Speculative Degeneration in the Gothic Mode

Oliver Bedard (University of British Columbia)

The Harbor Traffic of Prison Hulks

Michael Demson (Sam Houston State University)

PLENARY (5:30 PM - 7:00 PM)

International Ballroom

Title TBD

Arun Sood, University of Exeter

MAIN RECEPTION (7:00 PM - 8:00 PM)

California Ballroom. Sponsored by *Studies in English Literature* and featuring undergraduate poster presentations organized by Lana Dalley (California State University Fullerton) and Neil Hultgren (California State University Long Beach).

DAY III (Friday, November 13, 2026)

COFFEE/PASTRIES (8:00 AM - 10:30 AM)

PANEL SESSION 1 (8:30 AM - 10:00 AM)

Panel 1A. Nineteenth-Century Institutions and the Makings of Modern Disability II

San Marino. Moderated by Emily Stanback (University of Southern Mississippi).

Best of Health, Worst of Health: Care, Disability, and Institutions in *Little Dorrit*
Matthew L. Reznicek (University of Minnesota)

Trading Vision for Sight: Blindness and Eschatology in Victorian Periodical Poetry
Kylee-Anne Hingston (St. Thomas Moore College, University of Saskatchewan)

Medical Manuals, British Women Writers, and Modern Disability
Crystal Veronie (University of Alabama)

The Curse of Heredity: Vampires, Disability, and Eugenics in the Nineteenth-Century Gothic
Rachel Bell (University of Southern Mississippi)

Panel 1B. Wordsworthian Returns

Santa Barbara. Moderated by Kim Wheatley (William & Mary)

Scholarly Traffic Patterns: The New Wordsworthians in 20th-Century Grasmere
Christopher Rovee (Louisiana State University)

Re-Creative Possibilities of Postlapsarian Nature: Language and Memory in "Tintern Abbey"
Savannah Chorn (Baylor University)

The Simplon Pass: Visited and Revisited
Bruce Graver (Providence College)

Panel 1C. Pedagogy Then and Now

Sacramento. Moderated by Name (Affiliation).

"Spiritual Culture" for "Children's Minds": Elizabeth Peabody and Wordsworth's Intimations Ode in *Record of a School* (1835)
Glen Brewster (Westfield State University)

In Search of an Alternative Discourse: Studying French in Colonial Calcutta
Alex Bubb (University of Galway)

Digital Roadwork: George MacDonald, Digital Humanities, and Teaching Victorian Literature

Caroline LaPlue (Middle Tennessee State University)

Panel 1D. Poetic Travels and Transmissions

Sierra Madre. Moderated by Devin Garofalo (University of California, San Diego)

SINKING NO SUFFERING UNCONSCIOUS TENNYSON: The Laureate in the Indian Ocean
Cornelia Pearsall (Smith College)

Poetry at the Edge of Empire
Emily Madsen (University of Alaska Anchorage)

Trafficking in Influence: Novelists and the Victorian Verse Novel
Benjamin O'Dell (Georgia Gwinnett College)

Panel 1E. Decadence's Audiences

Pasadena II. Moderated by Name (Affiliation) and organized by NAVSA's Aestheticism and Decadence Caucus.

Presents from Italy: Vernon Lee's Aestheticism for Children
Katie Nunnery (Louisiana State University in Shreveport)

The Erotics of Delay: Decadent Temporality and the Pleasure of Deferral in *Salomé*
Mary Mac Trammell (Indiana University, Bloomington)

The Bow of Ulysses: Epic Nostalgia, Imperial Traffic, and West Indian Decadence in J A Froude, J J Thomas and Nicholas Darnell Davis."
Peter A A Bailey (University of The Bahamas)

Panel 1F. Traveling Feminisms

Del Mar. Moderated by Name (Affiliation).

Weathering the storm: Mary Wollstonecraft on the High Seas
Julie Murray (Carleton University)

"Travel through new scenes" and the Role of the Traveling Subject in Wollstonecraft's *Letters Written During a Short Residence* (1796)
Shirley Tung (Kansas State University)

Provoking the Elite: Strategic Expression under Gendered Constraints
Nathasya Josephine (National Taiwan University)

Mirrored Limitations: Women's Bodily Autonomy Across Nineteenth-Century France and Iran
Fatemeh Shadkam (University of California Riverside)

Panel 1G. "Channels and Chokepoints: Tracing the Pathways of Long Nineteenth-Century Indian Fiction I"

*San Gabriel. Moderated by Katherine Judith Anderson (Western Washington University).
Organized by the NAVSA Empire & Colonialism Caucus.*

Persian Nodes, Imperial Gateways
Niloofer Sarlati (University of Michigan)

Specimen Writing: Theorizing Indian English Fiction before the Raj
Monika Bhagat-Kennedy (U.S. Naval Academy)

Obituaries in Transit: Death Writing in British and Bengali Newspapers
Megha Mazumdar (Shiv Nadar University)

Cheap Thrills: Domestic Dramas and Conduct Literature in *Battala* Print Culture
Shrutakirti Dutta (University of Chicago)

Panel 1H. Temporal Trajectories in Victorian Poetry

Pacific Room A. Moderated by Name (Affiliation).

Lyrics in Time: Musical Verse and the Poetess
Veronica Alfano (Macquarie University)

Stop and Go Reading: The Problem of Reliable Timings in Browning
Francesca Colonnese (University of Washington)

Platforms and Pauses: Thomas Hardy's Trains
Emily Harrington (University of Colorado, Boulder)

Haunted by the future: Aging Bodies and Lyric Form
Irmtraud Huber (University of Konstanz)

Panel 1I. The Traffic of Stolen Ideas

Pacific Room B. Moderated by Megan Ward (Oregon State University).

Before *Pickwick*: Derivative Works and Comic Illustrations of London Life
Sarah Allison (Loyola University New Orleans)

Literary Machines and Language Models
Paul Fyfe (North Carolina State University)

Identity Play
Megan Ward (Oregon State University)

Panel 1J. Collecting, Clipping, Sorting

Monterey. Moderated by Name (Affiliation).

The Language of Translation in Alexander Fraser Tytler's Commonplace Books
Alina Romo (Allan Hancock College)

Lost in Place
Mai-Lin Cheng (University of Oregon)

In Henry James' Shadow: Editing Lives and Letters
Tom Ue (Cape Breton University)

Panel 1K. Local Visions

Pasadena I. Moderated by Name (Affiliation).

Arresting the Landscape: Thomas Hardy, "Ding" Darling, and the Public Rhetoric of Conservation
Adelina Pineda Canganelli (University of Iowa)

The Eco-politics of Rural Nostalgia in Morris, Hardy, and Gaskell
Hannah Schultz (Haverford College)

William Morris' Automatic Poetry
Beatrice Sanford Russell (University of Southern California)

Panel 1L. Traffic in Scottish Tales: Scott, Galt, and Beyond

San Diego. Moderated by Samuel Baker (University of Texas).

"Trafficking with Unhappy Persons": The Political Theology of Failed Stewardship in *The Bride of Lammermoor*
Samuel Baker (The University of Texas)

Imitation, Virality, and Traffic in Tropes: William Fearman Imitates Walter Scott
Adam Kozaczka (Texas A&M International University)

Trust-Roads and Values Traffic in John Galt's Scottish Tales
Tony Jarrells (University of South Carolina)

PANEL SESSION 2 (10:30 AM - 12:00 PM)

Panel 2A. Take Me to the River

San Gabriel. Moderated by Name (Affiliation).

"But what the river does / Nobody knows"—Equivocation and the Uncanny Flow in Hölderlin's River Poetry
Jingsi Shen (Independent Scholar)

"The various honors of their waves": Mining, Trade, and Traffic Along Charlotte Smith's River Arun

Diana Little (Merton College, University of Oxford)

"Running Streams of Pure Water": Wordsworth and the Public Blue Humanities
Eric Gidal (University of Iowa)

Panel 2B. The Ends of Empire

Sierra Madre. Moderated by Name (Affiliation).

"The storm shall come": W. F. Thompson (1810-42), Print Intimacy, and the Poetics of Anti-Imperial Prophecy
Dan White (University of Toronto)

Temporality, Narrativity, and Race in Rudyard Kipling's *Kim*
Rana Awwad (University of Illinois-Chicago)

"Encircled by Iron": Refusing Imperial Traffic from *Last Days of Pompeii* (1834) to *Drama dari Krakatau* (1929)
Jiwon Min (Oxford College of Emory University)

Panel 2C. Fugitive Forms, Figural Traffic

San Marino. Moderated by Taylor Schey (University of Virginia) and organized by the NASSR Race and Empire Caucus.

Fugitive Forms and Media: Reparative Readings of Freedom
Kristina Huang (University of Wisconsin - Madison)

Skelmanthorpe's Englishman, Hegel's *Knecht*: Race and Radical Figuration
Taylor Schey (University of Virginia)

Jane's Chains: Binding Resolutions, Narrative Freedom, and the End(s) of Governess Fiction
Imani Tucker (Yale University)

White Nostalgia on Tour: Jane Austen, Antebellum Tourists, and the Paradox of Pleasure
Alex Milsom (Hostos Community College (CUNY))

Panel 2D. Checked Out

Santa Clara. Moderated by Name (Affiliation).

Circulating Ballads
Ian Newman (University of Notre Dame)

Missed Connections: Mudie's and the Afterlife of the Victorian Novel
Tom Williams (University of Virginia)

The Circulating Library: Archival Encounters, Objects and Methods on the Move
Bridget Bennett (University of Leeds)

Panel 2E. Undisciplining Now: Collective Practice and What Comes Next

San Diego. Moderated by Manu Chander (Georgetown University and the Bigger 6 Collective), Cherrie Kwok (University of Iowa and the Undisciplining the Victorian Classroom Project), and Lindsey E. R. O'Neil (Georgetown University and the Race and Transimperialism Reading Group). Organized by the NAVSA Empire and Colonialism Caucus.

Attendees participate in a wide-ranging group discussion about undisciplining.

Panel 2F. Bleak House Calls

Pacific Room B. Moderated by Bassam Sidiki (University of Texas at Austin)

So bloodless and gaunt: Vampirism and Tuberculosis in *Bleak House*
Rebecca Stewart (Loyola University Chicago)

That noble profession: *Bleak House* and Naval Surgery
Clayton Tarr (University of North Carolina at Charlotte)

Sensitivity Analysis: Perturbing Reading Practices in Facts and Fictions of Vivisections
Lorenzo Servitje (Lehigh University)

Panel 2G. Traffic Accidents

Pacific Room A. Moderated by George Robb (William Patterson University).

Ghost Coach Accidents in Gothic Literature
Bridget Donnelly (Middle Tennessee State University)

Traffic Accidents in Victorian Fiction
Nancy Henry (University of Tennessee)

The Traffic in Galloping Poems: Horse Fatalities in the Juvenile Recitational Canon.
Catherine Robson (New York University)

Panel 2H. Infrastructure in Mind

Santa Barbara. Moderated by Name (Affiliation).

"Steamo-Stereotyped" Minds: Hazlitt, Dickens, and the Traffic Between Romantic and Victorian Paradigms of Memory
Grace Rexroth (University of Colorado Boulder)

Carriages, Trains, and Omnibuses: Narrating the Path of the Mind in the Nineteenth Century
Lauren Pinkerton (California State University, Fullerton)

"Shout the names of new Gods": The Apotheosis of Movement in Rudyard Kipling's "The Bridge-Builders"
Joseph Lamperez (Navajo Technical University)

Afterlives of British and American 19th-century Railroads
Erin Temple (Ohio State University)

Panel 2I. Nineteenth-Century Clickbait: Contemporary Popularizations

Pasadena I. Moderated by Madhukari Guha (Texas Christian University)

The Influence of Victorian Gothic Literature on Dark Academia Literary Adaptation and Digital Aesthetic Communities
Mckenzie Bergan (University of Connecticut)

The Race and Regency Pod: Romanticizing Public Humanities
Shruti Jain (Texas A&M University, Corpus Christi)

Daughter-Lovers/Sister-Wives: Gendered Networks in Adaptations of the Nineteenth-Century Gothic
Alycia Gilbert (University of Washington)

Panel 2J. New Approaches to Orientalism

Del Mar. Moderated by Jacob Romanow (University of Texas, Austin)

Washington Irving, Literary Orientalism, and the Transatlantic Traffic of Romantic History, 1809–1829
Colby Townsend (Indiana University Bloomington)

Brontë's Oriental Gothic: Negotiating Subjectivity through Eastern Fantasy
Negeen Nikravesch (The University of Texas at Dallas)

Biblical Tourism and the Mapping of Palestine
Tina Young Choi (York University)

Panel 2K. Translation and Transnational Traffic

Pasadena II. Moderated by Name (Affiliation).

Mughal Poetics and Romantic Afterlives: Zeb-un-Nissa and Thomas Moore's *Lalla Rookh*
Unita Ahdifard (Kwantlen Polytechnic University)

Consuming Britain's Informal Empire in *China's Millions*
Yi-Chen Andrea Lay (Indiana University Bloomington)

Lao She in Transit
Mi Yu (Princeton University)

Panel 2L. Transcultural Interchange: Traffic across Borders

Pacific Room C.. Moderated by Kristin Mahoney (Michigan State University). Organized by the NAVSA Empire and Colonialism Caucus

The Matrix of Race, Empire, and Disability: Dullness and the Pathways of Eugenics

Zarena Aslami (Michigan State University)

The Time of the Transimperial
Sukanya Banerjee (University of California, Berkeley)

Equiano in the Ottoman Empire
Arif Camoglu (University of California, Davis)

Sex and Security in the Place of Nature
Kathleen Frederickson (University of California, Davis)

Irish Theosophy, Orientalist Interchange, and Anticolonial Masculinities
Kristin Mahoney (Michigan State University)

The Traffic in Allergy: Hay Fever and the Construction of Transatlantic Anglo-Saxon Identity
Bassam Sidiki (University of Texas at Austin)

LUNCH (12:00 PM - 1:30 PM)

Caucus Lunch Meetings:

Empire and Race Studies (NASSR): Pacific Room A

Gender and Sexuality Caucus (NAVSA): Pacific Room B

Vcologies Caucus (NAVSA): Pacific Room C

Victorian Poetry Caucus (NAVSA): Monterey

Religion and Spiritualities Caucus (NAVSA): Pasadena I

PANEL SESSION 3 (1:30 PM - 3:00 PM)

Panel 3A. The Evolution of History and the Novel

San Diego. Moderated by Nasser Mufti (University of Illinois at Chicago)

The Road back from the end: Hegel's Retrospective Journey to Greece
James Donelan (University of California, Santa Barbara)

Placing the Historical Novel: Departure, Arrival, and Return in the "Romantic Crusades" of Sir Walter Scott
Suleiman Hodali (Stanford University)

Hegel, Africa, and the Victorian Novel
Timothy Johns (Murray State University)

Vanity Fair and The Black Jacobins: Two Narratives "Without a Hero"
Victoria Baena (University of Virginia)

Panel 3B. Plantation Plots

Santa Clara. Moderated by Shruti Jain (Texas A&M University, Corpus Christi)

After the Traffic: Sustainability and Enslaved Women's Labor in Journal of a West India Proprietor
Jason Bircea (UC Berkeley)

Cruising the Caribbean
Dana Van Kooy (Michigan Technological University)

Transatlantic Perils in John Thelwall's The Daughter of Adoption
Jared Richman (Colorado College)

Panel 3C. Extraction and Energy

Pacific Room B. Moderated by Name (Affiliation).

Dirt Trafficking: Extraction and Expansion in Bram Stoker's Dracula
Sarah Margaret Pittman (Texas Christian University)

Energy and Settler Colonial Traffic in Bleak House
Govind Narayan Ponnuchamy (Northwestern University)

Trafficking in Creation's Praise: Poetry, Liturgy, and Ecological Crisis
Joshua King (Baylor University)

Panel 3D. Current Archival Research Methods

Pasadena I. Moderated by Name (Affiliation).

"Restricted Access: Shelley and Mary (1882) in the Archives"
Nicole Lobdell (Northwestern State University of Louisiana)

Playbill Peregrinations
Michael Gamer (University of Pennsylvania)

Who Were Nineteenth-Century Women Writers? Or, what I wish I had known when I was writing a biography of Dinah Craik
Karen Bourrier (University of Calgary)

"Wilde at L'Hotel in Paris: The Traffic in Archival Remnants"
Gregory Mackie (University of British Columbia)

Panel 3E. The Body and the Colonial Archive

Pacific Room A. Moderated by Amanda Shubert (University of Wisconsin-Madison). Organized by the NAVSA Empire and Colonialism Caucus

An Archive of Disembodied Sightings; or: Can the Body of an Elite be Subalternized?
Priti Joshi (University of Puget Sound)

Desiring Freedom: Counter-Imaginations of Work, Sex, and Family after West Indian Emancipation
Kaneesha Parsard (University of Chicago)

The Brown Body and the Colonial Archive: Brown Feeling and Caribbean Liberal Futures
Alisha Walters (Pennsylvania State University)

Writing the past that is not past: The body-archive in Indian Jewish history
Amanda Shubert (University of Wisconsin-Madison)

Panel 3F. Traffic in Children: Between Literary Trope and Historical Reality

Sierra Madre. Moderated by Josephine McDonagh (University of Chicago)

Byron and the Traffic in Children,
Andrew Stauffer (University of Virginia)

It-Narratives and migratory value of Victorian children
Tabitha Sparks (McGill University)

From Text to World Fair: Byron, Wilde, and colonial exhibition
Jonathan Sachs (Concordia University)
Josephine McDonagh (University of Chicago)

Panel 3G. Resistive Nationalisms

Pasadena II. Moderated by Name (Affiliation)

"Levant Lunatics": Byron, Galt, and the Scottish Philhellenism Paradox
Charles Snodgrass (Grambling State University)

Achille Schabelski and Russian Sovereignty in Nineteenth-Century North America
Ben Robertson (Troy University)

Panel 3H. How Victorians Read and Reckoned

Sacramento. Moderated by Aaron Matz (Scripps College)

Over Noisy Channels: Eliot, Shakespeare, Code
Jesse Rosenthal (Johns Hopkins University)

Criticism and Aggregation: Reckoning with the Waverly Novels
Sierra Eckert (Wesleyan University)

Hero and Punchline: Robinson Crusoe's Improbable Weight in Collins's *The Moonstone* and Ballantyne's *The Island Queen*
Melissa Free (Arizona State University)

Panel 3I. Time Traveling Histories

Del Mar. Moderated by Name (Affiliation)

Traffic Patterns: Geographic Exchanges and Temporal Collisions in Nineteenth-Century Print
Jennifer Rabedeau (Cornell University)

Temporal Traffic: Writing the French Revolution as History Play in 1790s Britain
Helen Dallas (University of Galway)

Panel 3J. Culture, Nature

San Gabriel. Moderated by Ian Duncan (UC Berkeley)

Pedagogy, Philosophy, Print: Maria Edgeworth Edits Mary Leadbeater's *Cottage Dialogues*
Annabel Barry (UC Berkeley)

The Circulation of Literary Motifs in Novels by Women: Gothic to Sensation
Charlotte Chassefière (Université Jean Moulin Lyon 3, France)

Straining Hopkins: Metaphysical and Material Traffic
Gwen Muren (UC Berkeley)

Panel 3K. I Fought the Law

Monterey. Moderated by Name (Affiliation).

Wife Abuse and Political Imprisonment in Historical Novels by Thackeray and Dickens: Transnational/imperial Fictions of Victorian Legal Reform
Sarah Winter (University of Connecticut)

"The Cunning of Madness": Gender, Crime, and Responsibility in *Lady Audley's Secret*
Melissa Ganz (Marquette University)

"A Necessary Evil": Moral Reform and the Traffic of Wet Nurses in Late Victorian England
Jaelyn Glennemeier (Indiana University, Bloomington)

COFFEE BREAK (3:00 PM - 3:30 PM)

Hilton Foyer

PANEL SESSION 4 (3:30 PM - 5:00 PM)

Panel 4A. Roundtable: *The Traffic in Poems*, 20 Years Later: Expanding the Study of the Nineteenth-Century Global Flow of Print Culture. *A roundtable reflecting on the foundational 2002 conference and subsequent volume.*

Pasadena I. Moderated by Adela Pinch (University of Michigan).

Adela Pinch (University of Michigan)

Vanessa Ovalle Perez (California State University, San Bernardino)

Taymaz Pour Mohammad (Northwestern University)

Diego Fan (University of California, Irvine)

Jason Rudy (University of Maryland)

Claire Burdick (University of California, Irvine)

Meredith McGill (Rutgers University)

Panel 4B. Spiritual Stasis and the Movement of Souls

San Marino. Moderated by Amanda Vernon (University of Buckingham).

*Confessing Religious Mutability in *The Picture of Dorian Gray**

Mark Knight (Lancaster University)

The Arrested Human Kingdom: Dunbar Heath, Egyptology, and Staged Salvation

Aubrey Plourde (University of Lynchburg)

Reframing Illness: Stasis and Mystical Recognition in Florence Nightingale's Diaries

Amanda Vernon (University of Buckingham)

Panel 4C. Radicals, Rebels, Revolutionaries: Unconventional Women in Global Circulation

San Diego. Moderated by Rachel Teukolsky (Vanderbilt University). Organized by the NAVSA Empire and Colonialism, and Aestheticism and Decadence caucuses

The Politics of Dance in the Postcolony: Sylvia Si-Lan Chen's Decadent Choreography

Cherrie Kwok (University of Iowa)

Pleasure as Protest: Decadent New Woman Poetics in Imperial Japan

Preeshita Biswas (Texas Christian University)

Revolution's Female Monsters, from Europe to Haiti: Medusa as Political Theory

Rachel Teukolsky (Vanderbilt University)

Panel 4D. Interdisciplinarity and its Perils in the Victorian Studies Classroom

San Gabriel. Co-moderated by Emma Davenport (Emory University) and Lauren Eriks Cline (University of Montana Western). Organized by the NAVSA Teaching Universities Caucus.

The Literature Laboratory
Mary Taylor Mann (Georgia Tech)

Why I Hate "Law and Literature"
Emma Davenport (Emory University)

Unusefulness and the Ends of Scholarly Discipline
Lauren Eriks Cline (University of Montana Western)

Interdisciplinarity by Force: Courting Student Traffic in Victorian Studies Coursework
Kate Nesbit (Central College)

Panel 4E. Race as Synaptic Traffic

Santa Clara. Moderated by Name (Affiliation).

Emotional Traffic and the Racialized Psychic Vampire in Florence Marryat's *The Blood of the Vampire*
Negin Heydari (Arizona State University)

Whitman's Muscular Tone: From Spasmodic Convulsion to the Containment of Slavery in the 1850s
Mihye Bang (Korea University of Technology and Education)

Race, Idiocy, and Gender: From *Inkle and Yarico* to the Hottentot Venus
Kathy Béres Rogers (College of Charleston)

Panel 4F. The Game is Afoot

Pasadena II. Moderated by Name (Affiliation).

The Mystery of the Radical Policeman in *Big Bow Mystery* and *The Star*
Sarah Bliss (Florida State University)

Gradually Rewarded Faith: Serial Detective Fiction, Divine Revelation, and *The Moonstone*
Megan Lease (Gordon College)

Railway Traffic in Conan Doyle's Detective Fiction
Mike Anderson (University of Tennessee Knoxville)

Panel 4G. What's Left of Romanticism?

Monterey. Moderated by Alastair Hunt (Portland State University). Organized by the NASSR Race and Empire Caucus

Alastair Hunt (Portland State University)
Mark Canuel (University of Chicago, Illinois)
Manu Chander (Georgetown University)
Michael Demson (Sam Houston State University)
Amanda Goldstein (University of California, Berkeley)
Lennie Hanson (New York University)

Johannah King-Slutsky (Columbia University)

Kir Kuiken (University at Albany, SUNY)

Panel 4H. Horror! Time, Body, Monstrous Crossings

Pacific Room C. Moderated by Jill Galvan (Ohio State University).

Carmilla's Black Body

Daniel Kasper (University of Texas at Arlington)

Violent Delights, Recursive Horrors: Westworld's Serial Loops

Sara Hackenberg (San Francisco State University)

Torturous Death: Affect, Sex, and Convictions in Slow Murder

Marlene Tromp (University of Vermont)

Nineteenth-Century Body Horror: The Manipulated Human

Jill Galvan (Ohio State University)

Panel 4I. (Im)mobilities

Pacific Room A. Moderated by Christian Lewis (Vassar College).

Formal (Im)mobility: Narrative Side-Stepping in the Victorian Novel

Christian Lewis (Vassar College)

The Little Lane Prince and His Travelling Cloak: Acts of Mobility

Martha Stoddard Holmes (California State University San Marcos)

*Angel to Lover: Spiritual Care and Crip Erotics in Charlotte's Yonge's *The Clever Woman of the Family**

Katharine Williams (CUNY Graduate Center, Brooklyn College)

Panel 4J. Arrr! Pirates, Bandits, and Paupers

Sacramento. Moderated by Name (Affiliation).

*The Traffic in Paupers: Removal, Relief, and Settlement in *The Romance of the Forest**

Scott R. MacKenzie (University of Mississippi)

By Land or By Sea: Interrogating Emmanuel Appadocca's Atlantic Legal Imaginary

Elizabeth Winter (Northwestern University)

"A Sea-Boat's Broken Chain:" On Not Conceiving Outlawry in Byron's Pirate Narratives

Simos Zenios (Stony Brook University)

*Traffic as Metonym: Harkusha the Noble Bandit and the *Haidamachchyna**

Cooper Lynn (UCLA)

Panel 4K. Do Not Pass Go: Monopoly and Capital Flows

Del Mar. Moderated by Name (Affiliation)

Too Big to Move: The "Curse of Bigness" and Utopian Monopoly Capital

Eleanor Courtemanche (University of Illinois at Urbana-Champaign)

Ireland and the Colonial History of Neoliberalism

Gordon Bigelow (Rhodes College)

George Eliot, Cooperation, and the Critique of Capitalist Traffic

Mark Allison (Ohio Wesleyan University)

PLENARY (5:30 PM - 7:00 PM)

International Ballroom

Title TBD

Eleanor Jones Harvey (Smithsonian American Art Museum)

NAVSA THEATRE CAUCUS PERFORMANCE (8:00 PM - 10:00 PM)

California Ballroom

Details to come

DAY IV (Saturday, November 14, 2026)

COFFEE/PASTRIES (8:00 AM - 10:30 AM)

Hilton Foyer

PANEL SESSION 1 (8:30 AM - 10:00 AM)

1A. Moving Earth: Nature-Cultures of Traffic in the Long Nineteenth Century

Pacific Room A. Moderated by Devin M. Garofalo (University of California, San Diego).

The Traffic in Weeds

Deanna K. Kreisel (University of Mississippi)

Unsinkable: Gender Traffic and Steam at Sea

Elizabeth Carolyn Miller (University of California, Davis)

Labor on the Road: Stonebreaking and the Itinerant

Mary Shannon (University of California, Los Angeles)

Phillis Wheatley's Myrtle

Devin M. Garofalo (University of California, San Diego)

1B. Romantic Indigeneity

Pasadena II. Moderated by Nicholas Birns (New York University)

Fancy, Self-fashioning and Colonial Subjugation in Byron's *The Island*

Kacie Wills (Allan Hancock College)

"The Wolf's Long Howl": Trafficking Romanticism in the Great Lakes

Mark Lounibos (Michigan Technological University)

Traffic in Voices: Colonial Intertexts, Racial Ventriloquism, Lyric Personhood, and the

Biopolitics of Abandonment in Wordsworth's "The Complaint of a Forsaken Indian Woman" (1798)

Judith Goldman (University at Buffalo)

1C. Collecting and Voicing Cultural Nationalism

Santa Barbara. Moderated by NAME (affiliation)

Trafficking in Marble: On the Romantic Reinvention of the Classical

William Davis (Colorado College)

Sir Augustus Wollaston Franks and the Cabinet of Curiosity
Amanda Mocsi (Bates College)

University Discourse, Vocal Pedagogy, and Dysfluency Ruptures in Plumptre's King's College
Lectures on Elocution
Daniel Martin (MacEwan University)

Panel 1D. Women's Cultural Agency

Sierra Madre. Moderated by Ryan Carroll (University of North Carolina at Chapel Hill)

Class Instability and The Imposition of Order in William Thackeray's *Vanity Fair*
Victoria Chen (University of Virginia)

The Automatic Writer and the Amanuensis
Imogen Forbes-Macphail (University of California, Davis)

Image Traffic: Jane Morris in the Late Victorian Art Scene
Victoria Bik (University of North Carolina at Chapel Hill)

Panel 1E: The Victorian Traffic in HortiCulture: Paintings, Plants, and Artifacts, Moving and Still

Pacific Room B. Moderated by NAME (affiliation).

Plants on the Move: Picturing the Global Plant Trade in Victorian Art
Lindsey Wells (UCLA Extension)

Museums & the End of the Road Art: Art, Anthropology, and the Victorian Traffic in Culture
Amy Woodson-Boulton (Loyola Marymount University)

Real and Virtual Traffic: Artists' Studios as Public Spaces and Markets
Julie Codell (Arizona State University)

Panel 1F. Transness in Context

Monterey. Moderated by NAME (affiliation)

Queer Failure and Queer Success: Anne Lister's Transmasculine Vocation
James Najarian (Boston College)

"Permit Me to Compose Myself": Mad Mediums and Moving Affect in *The Law and the Lady*
Elena Selthun (Syracuse University)

Their/Her/His "Dream Self": Fiona Macleod, William Sharp, and the Trans Authorial Persona
Lisa Hager (St. Catherine University)

Panel 1G. Channels and Chokepoints: Tracing the Pathways of Long Nineteenth-Century Indian Fiction II

Pacific Room C. Moderated by Monika Bhagat-Kennedy (U.S. Naval Academy). Organized by the NAVSA Empire and Colonialism Caucus.

The Transimperial Flow of Nautch-Girl Fictions: An English Comic-Opera and a Telegu Play
Madhukari Guha (Texas Christian University)

Plot Permutations: Bioterrorism and Translatory Highjacking in Dinendrakumar Ray's *The Zombie Priest*
Katherine Judith Anderson (Western Washington University)

Decolonizing Utopian Fiction: Rokeya Sakhawat Hossain's Ecofeminist Garden-Nation
Michelle Radnia (University of California, Los Angeles)

Liquid Imperialism and Ecological Chokepoints: Colonial Hydrological Legacies in Tagore's *Mukta-dhara*
Gunja Nandi (Texas Christian University)

Panel 1H: Roundtable: A Blakean Pitstop: the State and Future of Blake Studies before His Bicentennial

San Gabriel. Moderated by Mark Crosby (Kansas State University)

Luisa Cale (Birkbeck, University of London)
Mark Crosby (Kansas State University)
Saree Makdisi (University of California, Los Angeles)
Jennifer Davis Michael (Sewanee: The University of the South)
Wayne C. Ripley (Winona State University)
Mark Lussier (Arizona State University)

Panel 1I. Are We There Yet?: Movements Slow and Small

San Diego. Moderated by (name, affiliation).

Steps and Sticks: Mechanisms of Ascent in Goethe and C.D. Friedrich
Rob Mottram (Whitman College)

Old Man Traffic: Wordsworth, Traveling
Tammuz Frankel (Princeton University)

John Clare the Clown: The Gesture of Flitting
Ben Read (New York University)

Thomas Hardy, Nearly
Maha Jafri (Sewanee: The University of the South)

Panel 1J. Periodicals: Attention and Practice

Santa Clara. Moderated by NAME (affiliation)

Wings, Hooves, and Feathers: Illustrating *Pride and Prejudice* at the End of an Era
Amber Bowes (University of Indiana Bloomington)

What Literature Has the Power to Do: The Lowell Offering and Relational Feminist Practices
Jessica O'Toole (North Carolina State University)

Reshaping Attention: *Tit-Bits*, *New Grub Street*, *Middlemarch*, *Ulysses* and the Technologies of Late Nineteenth-Century Commuting
Gretchen Bartels-Ray (California Baptist University)

Panel 1K. The Original Group Chat: Salons, Circles, and Clubs

San Marino. Moderated by NAME (affiliation).

Sophie de Grouchy's Rendez-Vous at the Hôtel des Monnaies
Carmen Casaliggi (Cardiff Metropolitan University)

Literary publication and the dissemination of ideas in the Circle of Beddoes, Coleridge, Davy, Wedgwood, Southey and Poole
Tim Fulford (Independent Scholar)

Bibliophilia and Belonging: The Media Ecologies of a Victorian Book Club
Victoria Mills (Birkbeck, University of London)

"The Traffic of Influence: Louise Chandler Moulton's Literary Letters in *The Boston Herald*, 1887-1891"
LeeAnne Richardson (Georgia State University)

Panel 1L. Indentured Labor

Pasadena I. Moderated by NAME (affiliation).

Posing Docility: Victorian Postcards and the Visual Traffic of Indenture
Renissa Gannie (Indiana University Bloomington)

The Traffic in Images: Muybridge and the Chinese Diaspora on the California Frontier
Robert Aguirre (University of Windsor, Canada)

Forced Labor in Austin Reed's *The Life and Adventures of a Haunted Convict, or the Inmate of a Gloomy Prison*
Lisa Kasmer (Clark University)

PANEL SESSION 2 (10:30 AM - 12:00 PM)

Panel 2A: Energy, Circulation, Movement

Pasadena II. Moderated by Michael Tondre (Stony Brook University - SUNY).

An Energy Pastoral? Tea Planter Romance as an Imperial Counter-Fantasy
Chandrica Barua (University of Michigan, Ann Arbor)

Automobility, Transition, and Anxieties of Decay in E.M. Forster's *Howards End*
Corbin Hiday (University of Illinois, Chicago)

Full-Throttle Fiction: Kipling, Imperial Fantasy, and the Open Road
Michael Tondre (Stony Brook University - SUNY)

Panel 2B: Reassessing Queerness

Pasadena I. Moderated by (name, affiliation).

Traffic Jam: John Henry Newman's Celibate Skepticism
Rachel Ablow (University at Buffalo, SUNY)

"I Think No One Could be Happier than We Are": The Miser Archetype as an Anti-Utilitarian Ideal
Jac Rusher (Georgetown University)

Beyond Binaries, Towards a Queer Sublime: Visions of Becoming in Coleridge and Wilde
Cas Lisko (University of Alabama)

Panel 2C: Airborne Forces and Figures: Bubbles, Breath, and Noiseless Noise

Santa Barbara. Moderated by Hannah Markley (Stetson University)

Up Among the Clouds in Anna Laetitia Barbauld's "Washing Day"
Carmen Faye Mathes (McGill University)

Unremitting Interchange: Breath, Vitalism, and the Outbreak Narrative
Hannah Markley (Stetson University)

Noiseless Noise: Sonic Traffic in the Romantic Airwaves
Elizabeth Weybright (Providence College)

Panel 2D: Shifting Patterns: Keeping Nineteenth-Century Women Writers on the Map

Pacific Room B. Moderated by Roxanne Eberle (The University of Georgia)

Shifting from Sight to Sound in Jane Austen
Brianna Phillips (The University of Georgia)

Navigating the Ever-Shifting Amelia Opie Archive
Roxanne Eberle (The University of Georgia)

Shifting Patterns in the Teaching Canon for Romanticism
Harriet Linkin (New Mexico State University)

Stuck in Neutral: NASSR and the Romantic Woman Writer
Donelle Ruwe (Northern Arizona University)

Panel 2E: Neo-Victorian Revisionism

Sierra Madre. Moderated by Maria Su Wang (Biola University)

Dear Charles Dickens, Love, South LA: Literature, Place, and Belonging
Jacqueline Barrios (University of Arizona)

Open-Ended: Female Transgression in the Neo-Victorian Novel
Angela Du (University of North Carolina–Asheville)

Flight Paths: Victorian Avian Ecologies and Yinka Shonibare's *Birdcage Kid* (Boy)
Andrea Rager (Case Western Reserve University)

Panel 2F. Roundtable: Keywords in Aestheticism and Decadence

Monterey. Moderated by Cherrie Kwok (University of Iowa).

Archives

Heather Bozant Witcher (Auburn University at Montgomery)

Afterlives

Cheyenne Symonette (Michigan State University)

Colonial Modernity

Gunja Nandi (Texas Christian University)

Attention

Jeffrey C. Kessler (University of Illinois Chicago)

Cruelty

Jill Ehnenn (University of Alberta)

Conservatism

Justin Rogers (Tarleton State University)

Panel 2G: You've Got Mail (and it's Scandalous!)

Santa Clara. Moderated by (name, affiliation). Organized by the German Society for English Romanticism.

Transnational Aesthetics: Winckelmann, Fuseli, and the Traffic in Letters

Noah Heringman (University of Missouri)

"What will you give me for a secret?": Epistolary Gossip and the Origins of the Brontë Myth

Victoria O'Dea (Loyola University Chicago)

"Show it to whom you please": Shelley's "England in 1819" Through Epistolary Reading

Cici Liu (Florida State University)

Panel 2H: Trafficking in Scarce Commodities: When AI Meets the Victorian Archive

San Gabriel Room. Moderated by Maeve Adams (Lehman College, CUNY).

The Traffic in Self-Help
Alison Booth (University of Virginia)

The Traffic in Time
Lauren M.E. Goodlad (Rutgers)

The Traffic in Knowledge
Maeve Adams (Lehman College, CUNY)

Panel 2I: Crossings and Migrations on the Victorian Stage

Pacific Room C. Moderated by Taryn Hakala (California State University Channel Islands)

Servants, Weavers, and Rebels: Irish Identities in Victorian Lancashire
Taryn Hakala (California State University Channel Islands)

The Master of Memory and Meaning: Migration in and from Ibsen's *The Master Builder*
Catherine Quirk (Edge Hill University)

Pip in Petticoats: Gender and Genre Crossings in Adaptations of Dickens' *Great Expectations*
Heidi Pennington (James Madison University)

Staging Dickens's Boy Heroines
Kirsten Andersen (University of Cincinnati)

Panel 2J: Off the Beaten Track: Alternative Flows and the Limits of Global Traffic

Pacific Room A. Moderated by Waiyee Loh (Kanagawa University). Organized by the Empire and Colonialism Caucus (NAVSA).

White Ignorance, or the Absence of Haiti in *A Tale of Two Cities*
Sophia Hsu (Lehman College, CUNY)

Imagining Natural Catastrophes in Victorian Colonial Plantations
Menglu Gao (University of Denver)

From Cairo to Seoul: Transimperial Traffic in Late Nineteenth-Century Korea
Hyungji Park (Yonsei University)

Not a Globe-Trotter: The Travels and Travails of the Foreign Community in *It Happened in Japan*
Waiyee Loh (Kanagawa University)

Panel 2K: The Marriage Plot Thickens

San Marino. Moderated by (name, affiliation).

"A Ghostly Kind of Wooing": Spectral Suitors and the Counterfactual Marriage Plot
Lana Dalley (California State University, Fullerton)

Temporality of the Single Woman: Realism and the Marriage Plot in George Elliot's *Middlemarch*

Yunhi Maeng (Texas A&M University)

The Traffic in Women and the Terminal Marriage Refusal Plot

Lisa Koyuki Smith (The Graduate Center, CUNY)

Gothic Traffic: Victorian and Modern Movements of Women, Culture, and Genre

Hayley Salo (University of Louisville)

Panel 2L: *The Woman of Colour*

San Diego. Moderated by Katey Castellano (James Madison University)

The Turnpike Problem: Trafficking in Political Satire in *The Woman of Colour*

Leigh-Michil George (Geffen Academy at UCLA)

Unsentimental Abolition: Robert Wedderburn's Radical Novel in Letters

Will Glovinsky (Binghamton University)

The Dust of Devon: Walking in *The Woman of Colour*

Annette Hulbert (Willamette University)

LUNCH (12:00 PM - 1:30 PM)

LUNCHEON BANQUET

California Ballroom

Caucus Lunch Meetings:

Aestheticism and Decadence (NAVSA): Pacific Room A

Data Caucus (NAVSA): Pacific Room B

Teaching Universities: Pacific Room C

PANEL SESSION 3 (1:30 PM - 3:00 PM)

Panel 3A: The Victorian Traffic in Women

Santa Barbara. Moderated by Narin Hassan (Georgia Tech).

The Traffic in Women Girls: Kidnapping, Predation, and Assault in Charlotte Mary Yonge's *The Clever Woman in the Family* (1865)

Eileen Cleere (Southwestern University)

Holy Mothers and Dutiful Daughters: Female Bodies, Spiritual Trafficking, and Guru Cultures
Narin Hassan (Georgia Tech)

Performativity and Spectatorship: The Strongwoman's Circulating Image
Jessica Howell (Texas A&M University)

Panel 3B: Waves of Change: Seascapes in Art and Literature

Santa Clara. Moderated by (name, affiliation). Sponsored by the Wrigley Institute for Environment and Sustainability, University of Southern California.

Traveling Iconography in Alexander von Humboldt's Oceanographic Work
Beate Allert (Purdue University)

"Mixing his Flaming Flood with the Sunset": J.M.W. Turner's Burning Matter
Nancy Rose Marshall (UW-Madison)

Victorian Shorelines and Generative Instabilities
Jo Carruthers (Lancaster University)

Panel 3C: Barking Up the Nineteenth-Century Tree

San Marino. Moderated by (name, affiliation).

Mary Shelley's Trees
Leila Walker (Queens College)

Tennyson and the Traffic in Trees
Erik Gray (Columbia University)

Paper Trails: Arboreal Times in Carleton Watkins' Joshua Tree Photographs
Ann Garascia (California State University San Bernardino)

Panel 3D: Friction and Fiction: Subversive Erotics

San Diego. Moderated by [MODERATOR'S NAME] ([MODERATOR'S AFFILIATION])

Re-Routing Aversive Consciousness via Desire in Nineteenth-Century British Fiction
Amanda Auerbach (The Catholic University of America)

Traffic in Pain: Flagellation Pornography and the Making of English National Character
Shelbi Ferguson (University of Pittsburgh)

Temporal Affinities in *The Cremorne* (1881)
Eliza Alexander Wilcox (University of Tennessee)

Panel 3E: New Work in Victorian Poetry

Monterey. Moderated by Imogen Forbes-Macphail (University of California, Davis). Roundtable Sponsored by Victorian Poetry.

Observation Without Detachment: Amy Levy's Roundels and the Rise of the Experimental Method in Psychology
Lindsey O'Neil (Georgetown University)

Tennyson's Trans Sapphantasies
Kit Pyne-Jaeger (Columbia University)

Commerce Verse
Jessica Sherrill (University of Texas at Austin)

Is Ripeness All? Colonial Maturation & Ekphrasis in *Tom Raw*, *The Griffin*
Meghna Sapui (University of Miami)

Aurora Leigh and the Affordances of Nonmutual Time
Dana Moss (University of Michigan)

Saving Sanjukta: An Archaeological Poetics of Early Nationalism in Bengal
Oishani Sengupta (University of Texas at El Paso)

Panel 3F: Reading the Keatsian Bodymind

Sierra Madre. Moderated by (name, affiliation).

Wind-Torn, Ravaged Selves: Romanticism and the Consumptive Body in Emily Bronte's Writings
Melissa Merte (Lyon College)

Unbudded Time: On Keats
Benjamin Rosenberg (Brown University)

Reading in the Traffic of Inner Experience
Richard Johnston (United States Air Force Academy)

Panel 3G: Jacob Elordi

Pacific Room A. Moderated by name, affiliation.

Trafficked! On the Hijacking of Heathcliff from Liverpool to Hollywood
Mary-Antoinette Smith (Seattle University)

Trafficking the Nineteenth Century onto the Big Screen: *Wuthering Heights* (2026), *Persuasion* (2021), and the Transgressive Adaptation
Rosetta Young (Dartmouth College)

Jacob Elordi's 19th Century
Kaushik Tekur (Colby College)

Panel 3H: Romanticism for the 21st Century

Pasadena I. Moderated by (name, affiliation)

The Traffic of History: Epic Mediation in Keats's *Hyperion: A Fragment*
Ellen Rotzokou (Columbia University)

Trafficking in Puns with Percy Shelley
Yasmin Solomonescu (University of Notre Dame)

Wordsworth avec Kramnick
Adam Komisaruk (West Virginia University)

James Schuyler's Romanticism: "A little trick I picked up from Bill Coleridge"
Eric Lindstrom (University of Vermont)

Panel 3I: Trafficking Wilde's Works

San Gabriel Room. Moderated by Rebecca Mitchell (University of Birmingham, UK).

Editing Oscar Wilde's Lectures: Manuscripts, Typescripts, Adaptations
Joseph Bristow (University of California, Los Angeles)

Modern Tumult, Ancient Serenity, and Oscar Wilde's *La Sainte Courtisane*
Yvonne Ivory (University of South Carolina)

Wildean Revisions and the Epigrammatic Form
Rebecca Mitchell (University of Birmingham, UK)

Panel 3J: Reassessing the Gothic

Pacific Room B. Moderated by (name, affiliation).

Trafficking in Gothic Melodrama: Scott, Stevenson and the Mind/Body Dialectic
Matthew Skwiat (Morehouse College)

Gothic Rhetoric in the Tradition of Immanent Critique
Timothy Heimlich (Duke University)

Between Slavery and Indenture: The Unspeakable
Agam Balooni (Northwestern University)

Panel 3K: Crossover Traffic: Writing and Publishing Trade Books in Nineteenth-Century Studies

Pacific Room C. Moderated by Andrew Stauffer (University of Virginia).

Sarah Bilston (Trinity College)
Victoria Baena (University of Virginia)
Devoney Looser (Arizona State University)
Mathelinda Nabugodi (University College London)
Jonathan Sachs (Concordia University)

Panel 3L: Global Traffic in Household Words

Pasadena II. Moderated by Matt Poland (University of Washington and St. Martin's University) and organized by the Empire and Colonialism Caucus (NAVSA).

Transimperial News Traffic: Eliza Hillier's "At Home in Siam" (1857), *Household Words*, and the Indian Uprising
Jessica Durgan (Bemidji State University)

Short Cuts Across the Globe: Interoceanic Canals, Transimperial Rivalries, and *Household Words*
Yangjung Lee (Seattle University)

Cranford and Caroline Chisholm: Colonial Effects in *Household Words*
Matt Poland (University of Washington and St. Martin's University)

COFFEE BREAK (3:00 PM - 3:30PM)

Hilton Foyer

PANEL SESSION 4 (3:30 PM - 5:00 PM)

Panel 4A: The Voices of Romantic Era Studies, Which Present, Past, & Future Sound: A Tribute to Jeffrey N. Cox

San Gabriel. Moderated by Greg Kucich (University of Notre Dame) and Mark Lussier (Arizona State University).

Cox's Transformations: From the Outset
Mark Lussier (Arizona State University)

Interconnected Romanticism: A Tribute to Jeffrey N. Cox
Terry F. Robinson (University of Toronto)

Jeffrey Cox – A Legacy
Grace Rexroth (University of Colorado, Boulder)

Jeffrey Cox: Blake, New Historicism, and Notes from the End of a Golden String
Daniel Larson (Fresno Pacific University)

Romantic Drama and its Authors: Solidarity and Community
Deven Parker (UK Independent Researcher)

A Different Future: The Human Praxis of Revolutionizing Romanticism
Dana Van Kooy (Michigan Technological University)

Cox's Cosmopolitan Coteries

Charles Snodgrass (Grambling State University)

Material Legacies and the Romantic Coterie: The Cox-Factor in My Study of Wedgwood and Edgeworth

Susan Egenolf (Texas A&M University)

Reading with Keats: For Jeffrey N. Cox, Co-scribbler

Michele Speitz (Furman University)

Panel 4B: Jane Eyre, Enslavement, and Adaptation

Santa Clara. Moderated by Lauren M.E. Goodlad (Rutgers University)

What's Lost in Translation: American Slave Narratives and English Self-Fashioning in *Jane Eyre*
Gillian Wood (Tufts University)

Reading *Jane Eyre* in William Wells Brown's *The American Fugitive in Europe*

Lucy Sheehan (Georgetown University)

Resisting *Jane Eyre*: The Liberation Narrative of the Trafficked Creole Heroine in Lucy Maud Montgomery's 'The Red Room' (1898)

Deborah Denenholz Morse (William & Mary)

Panel 4C: Victorian Personhood in Law and Literature: Coverture, Disability, Disappearance, and Identity

Monterey. Moderated by Jolene Zigarovich (University of Northern Iowa).

Dickens's Contradictory Personas and Personhood

Peter Capuano (University of Nebraska—Lincoln)

Imperial Personhood in George Otto Trevelyan's *The Competition-Wallah*

Devjani Roy (Texas Tech University)

Curious Cases of (Non)Personhood

Jolene Zigarovich (University of Northern Iowa)

Historical Mediocrity and Literary Disability in Dickens's *Barnaby Rudge*

Adam Kozaczka (Texas A&M International University)

Panel 4D: Editors' Roundtable II

Pasadena I. Moderated by Jonathan Grossman (University of California, Los Angeles). The companion panel to Wednesday's Editors' Roundtable.

Utathya Chattopadhyaya, *Social History of Alcohol and Drugs*

Benjamin Colbert, *European Romantic Review*

Jonathan Grossman, *Nineteenth-Century Literature*

Nicole Lobdell, *Nineteenth-Century Studies*

Kristin Mahoney, *Cusp: Late 19th-/Early 20th-Century Cultures*

Rebecca Mitchell, *Victorian Literature and Culture*

Jacob Risinger, *The Wordsworth Circle*

Panel 4E: Bummers: Negative Affect as Narrative Technique

Sierra Madre. Moderated by (name, affiliation).

Boredom as Narrative Technique in Maria Edgeworth's *Ennui*
Natalie Ruby (University of California, Berkeley)

"A Nameless Experience": Revisiting Erasure in Charlotte Bronte and Thomas De Quincey
Maria Al-Raes (Cornell University)

Lyricism and Society: Emily Bronte's Quarrel with Narrative
Jeewon Yoo (University of Notre Dame)

Out of Touch in *Middlemarch*
Jill Rappoport (University of Kentucky)

Panel 4F: Watch Out; It's Catching!

San Diego. Moderated by (name, affiliation).

Romantic Inoculation, Romantic Transnationalism
Jonathan Perris (Oriol College, University of Oxford)

"If Any Citizen Keep a Corpse Too Long": Immigration, Infectious Disease, and the Irish Corpse
in the British Periodical
Morgan Tanith Coleman (University of Minnesota)

Migrant Traffic, Disease, and Annesley Kenealy's *The Grip of the Past*
Kristine Swenson (Missouri S&T)

Panel 4G: E.P. Thompson Across Periods

Pacific A. Moderated by Nasser Mufti (University of Illinois at Chicago)

Desire in the Making
Brian Connolly (University of South Florida)

The Traffic in Women: Narrative Perspective and the Feminization of the Workforce
Alya Ansari (University of Minnesota)

Peculiar Crisis: Historiography and the Bourgeois Novel
Alexander Millen (University of South Carolina)

Transatlantic Hazlitt
Nasser Mufti (University of Illinois at Chicago)

Panel 4H: Colonial Infrastructure

Pacific Room C. Moderated by Ann Gray (Royal Institution of Chartered Surveyors)

Roads to Nowhere: Colonial Infrastructure, Ireland, and Palestine

Mary Mullen (Villanova University)

ALL-RED: How Undersea Communication Traffic Extended the Reach and the Duration of the British Empire

Ann Gray (Royal Institution of Chartered Surveyors)

"A New Word Runs Between": Imperial Telegraphy and the Traffic of Global English

Richard Menke (University of Georgia)

Panel 4I: Taxidermy, Tragedy, and Transformation: The Crimean War's Traffic in Heroism

Pasadena II, Moderated by Stefanie Markovits (Yale University)

"Russia Was Only the Place Where the Linseed Came From": Tragic Heroism, the Crimean War, and the Fall into Traffic in *The Mill on the Floss*

Nicholas Birns (New York University)

Traffic, Taxidermy, Talisman: The Case of Tom the Crimean Cat

Lara Kriegel (Indiana University)

"A brave lad, and very like his sister": The Traffic of Women in Crimean War Poetry

Liz Lazzari (University of Washington)

Panel 4J: Comedy, Satire, and Sincerity in the Novel

San Marino. Moderated by (name, affiliation).

Austen's Comic Blunder: Realist Worlds and Comic Forms

Daniela Garofalo (University of Oklahoma)

Dickens and the Displacement of Radical Satire

Frank Palmeri (University of Miami)

Artful Sincerity in Stendhal's *Memoirs of an Egotist*

Christopher Ramponi (University of Connecticut)

Panel 4K: Border Crossings

Santa Barbara. Moderated by (name, affiliation).

"Rob their little ones of bread": Reading *North and South* in the Wake of Undocumented Immigrants and the Exploitation of Labor in the United States

Reymundo Escobedo (Cornell University)

Angry Self-Recognition and Romantic Women's Restraint: The Case of Charlotte Smith's *Emigrants*

Karen Weisman (University of Toronto)

Sabine Baring-Gould's Mehalah, English blood, and the "strange ichor" of Immigration
Michael Craske (Queen Mary University of London)

Panel 4L: Embodied Time

Pacific Room B. Moderated by Aaron Rosenberg (King's College London).

Transvestigation! Embodying Time in Phrenology's Long Nineteenth Century
Alexis Ferguson (Princeton University)

Morphine Time
Nathan Hensley (Georgetown University)

The Squirrel's Heartbeat and Spinoza's Not Yet: Textual Traffic and Critical Futures
Elisha Cohn (Cornell University)

Allometric Time, Metabolic Plots
Aaron Rosenberg (King's College London)

NAVSA BOOK PRIZE PANEL (5:30 PM - 7:00 PM)

San Gabriel Room

John Plotz, Antoinette Burton, Elisha Cohn, and Carolyn Lesjak

RECENT BOOKS CELEBRATION (7:00 PM - 8:30 PM)

Patio and Media Space

Celebrating all attendees who are 2026 book authors

GRADUATE STUDENT MIXER (8:00 PM - 10:00 PM)

Location TBD

DAY V (Sunday, November 15, 2026)

PANEL SESSION 1 (8:30 AM - 10:00 AM)

Panel 1A: Evolving Life

Santa Clara. Moderated by (name, affiliation).

Traffic, Transport, and the Conduct of Life: Thoreau's Lamarckian *Walden*
Lynn Wardley (Independent Scholar)

H.G. Wells and the Whirlpool Traffic of Modernity: Evolution, Globalization, and the Promise of an Impermanent World
Joshua Fagan (University of Washington)

Panel 1B: Women Writers on the Move

Sierra Madre. Moderated by (name, affiliation)

Imagining the Governess Abroad: Informal Empire and the English Governess
Katherine Wilson (Indiana University Bloomington)

Traveling Alone, Together with Victorian Feminist Frances Power Cobbe
Corey Risinger (New York University)

Playing Suffragette: Elizabeth Robins as Dramatist and Playing Card
Sharon Weltman (Texas Christian University)

Panel 1C: Climate Questions

Pacific Room C. Moderated by (name, affiliation)

Apocalypse Now: The New Temporality of the Eco-Apocalypse in Arthur Conan Doyle's *The Poison Belt*
Gyuri Moon (CUNY Graduate Center)

Romantic Transport: Addressing the Climate Crisis Through Encounters with Awe
Shoshannah Bryn Jones Square (Mount Allison University)

A Short History of the Daemonic
Carolina Fautsch (Johns Hopkins University)

Panel 1D: Colonial Landscapes and Thresholds

San Diego. Moderated by (name, affiliation)

Trafficking Vocational Spinsterhood Through Marianne North's Imperial Landscapes
Kelsey Rall (Lamar University)

The Australian Veranda's Horizontal Politics in Miles Franklin's *My Brilliant Career*
Jessica Somers (University of Southern California)

The Traffic in Images: Colonial Landscape Painting Remixed and Reimagined
Carolyn Lesjak (Simon Fraser University)

Panel 1E: The Form of Empty Space

Pasadena II. Moderated by (name, affiliation)

The Silencing Power of Letters in Wells' *Ann Veronica*
Holly Frey (University of Southern Mississippi)

Literary Style and the Use of Space in Henry James's *Daisy Miller*
Shun Kobayashi (University of California, Riverside)

Mysteries, Black Boxes, and Containerization: The Virtual Narrative Position in *The Mysteries of Udolpho*
Alexander Sherman (University of Texas at Austin)

Panel 1F: Unreachable Archaisms

Del Mar. Moderated by (name, affiliation).

Archaism as Media Concept
Joel Childers (Willamette University)

"Anywhere Out of this World: Lyric Archaism"
Justin Sider (University of Oklahoma)

Eustacia Vye's Eastern Imagination: Queen Scheherazade as Unreachable Double
Negeen Nikravesch (The University of Texas at Dallas)

Panel 1G: Periodical Debates

Santa Barbara. Moderated by (name, affiliation).

Trafficking in Flesh, Rumors, and Pastries: Appetite in "The String of Pearls"
Angie Blumberg (Auburn University)

Letters on the Lord's Day: Free-Flowing Information, Reluctant Labor, and the Sunday Mail Debate of 1850
Emily McArthur (Southern Adventist University)

Trafficking in Critique: *The Memoirs of Richard Lovell Edgeworth*
Rhiannon Rogers (University of California, Riverside)

Panel 1H: Poetry and Poesis

Sacramento. Moderated by (name, affiliation).

On Reading Poesy
Alexis Chema (University of Chicago)

The criticism of Hölderlin's Diotima Odes and their impasse
Henrique Carvalho Pereira (Brown University)

The Revolution Will Not Be Anthologized
Daniel Larson (Fresno Pacific University)

Panel 1I: On Refusal

San Gabriel. Moderated by Lily Gurton-Wachter (Smith College).

The Power of Refusal, the Age of Complicity
Lily Gurton-Wachter (Smith College)

Phillis Wheatley Peters' Refusals
Amelia Worsley (Amherst College)

Hating Bentham Properly
Tristram Wolff (Northwestern)

William Blake's Decivilizing Process
Zach Samalin (New York University)

Panel 1J: Circulations/Circuits, Parts/Wholes

San Marino. Moderated by Gabriel Trop (University of North Carolina at Chapel Hill). Organized by the NASSR Comparative Literature and Thought Caucus

From Romantic Fragmentation to an Aesthetics of Circulation
Jocelyn Holland (California Institute of Technology)

Balzac's Energy Economies
Gabriel Trop (University of North Carolina at Chapel Hill)

Boring Golgotha: Karl Krauss reads Hegel on an Infinite Scroll.
Bryan Norton (Haverford College)

Panel 1K: Romantic Immobility and Mutability

Pacific Room B. Moderated by (name, affiliation).

Exchange and Absolution at the Chokepoint: Michael Kohlhaas
Nicholas Reynolds (Trinity University, San Antonio)

Lamia and the Biopolitics of Romantic Traffic
Holly Coleman (Old Dominion University, University of North Florida)

Escaping and Enticing the Eye: Playful Circulation in Percy Bysshe Shelley's "The Witch of Atlas"

Gillian Xu (Stanford University)

Panel 1L: Systematizing Epistemologies

Pacific Room A. Moderated by (name, affiliation).

Trans-Empirical Prophecy: *Flatland* and the Method of Zadig

Joshua Rawleigh (Belmont University)

Imperial Origins of Data Visualization

Priyasha Mukhopadhyay (Yale University)

Transfinite Byron

Aaron Ottinger (Highline College)

PANEL SESSION 2 (10:30 AM - 12:00 PM)

Panel 2A: Urban Traffic

Pasadena II. Moderated by (name, affiliation).

London's Maritime Address: Ships, Space and the Transurban Imaginary

Women in Traffic: Sex Workers, Public Transit, and Surveillance in Early Twentieth Century Britain

Tobin Gold (Indiana University Bloomington)

Panel 2B: Going Nowhere Fast

Monterey. Moderated by (name, affiliation).

The Terminal Present: Lyric Traffic and Stalled Time in Byron's "Darkness"

Jonathan Simmons (Florida State University)

Delays Ahead: Percy Shelley's Strategic Letter-Sending

Pamela Siska (Massachusetts Institute of Technology)

Jane Austen's Traffic in Time

Stefanie Markovits (Yale University)

All day long driving: Travel, Delay, and Narrative Suspensions in *Dracula*

Priyanka Anne Jacob (Loyola University Chicago)

Panel 2C: Afterlives

Santa Clara. Moderated by (name, affiliation).

John Cowper Powys, Writer and Reader of Romantic and Victorian Poetry

Kim Wheatley (William & Mary)

Distillations across the Species Line: Finding Keatsian Beauty in a Poem by Peter Reading
Alexander Schlutz (City University of New York, CUNY)

"His Traffic with the Fairies": Rerouting Lewis Carroll's *Sylvie and Bruno*
Riley McGuire (Worcester State University)

Astrology, Influence, and "all that had seemed voluntary": Tokarczuk's Blake
Jacob Risinger (Ohio State University)

Panel 2D: Read All About It (Or Else)

Santa Barbara. Moderated by (name, affiliation).

The Traffic of Juries: Periodicals and the Triers of Facts
Mark Schoenfield (Vanderbilt University)

"The Moloch of the press is insatiable:" Authorial Precarity in Annie Thomas' *On Guard*
Kari Aakre (University of North Carolina at Chapel Hill)

Panel 2E: The Still Life in Journals and Fiction

San Diego. Moderated by (name, affiliation)

Traffic, Fast and Slow: Movement and Stillness in Dorothy Wordsworth's *Rydal Journals*
Mary Ellen Bellanca (University of South Carolina Sumter)

Staying Put: Gender, Stillness, and the Moral Cost of Mobility in Victorian Fiction
Razan Naseb (University of Tennessee, Knoxville)

Textual Traffic: Reading and Psychological Stasis in T. H. Huxley's *Rattlesnake Diary* (1846-1850)
Asha Hornsby (University of St Andrews)

Panel 2F: C19 Gender Panic: Histories of Global Antigenderism

San Gabriel. Moderated by Alexis Ferguson (Bryn Mawr College) and organized by the NAVSA Gender and Sexuality Caucus.

Symonds's Prophecy; Cavafy's Memory: Displaced Hellenisms in Davos and Alexandria
Alexis Ferguson (Bryn Mawr College)

The Prince in the Zenana
Sourav Chatterjee (Rice University)

Refining Red: Devotion, Extraction and the Making of the Governable Fakir
M.A. Miller (Washington State University)

Groomer Panics and Global Pederasties: Oscar Wilde in Japan
Frank Cahill (UC Berkeley)

Exorcizing Hogwarts: Victorianism and Terfism in the Children's Fictions of Joanne Rowling
Grace Lavery (UC Berkeley)

The Story of a South African Egg Crack: Gregory Rose's Womanhood
Christian Lewis (Vassar College)

Victorian Muscularism and Global Antigenderism
Jessy Nyiri (UC Berkeley)

LUNCH/PERIPATETIC SEMINAR (12:00 PM - 1:30 PM)

The Peripatetic Seminar led by John Plotz (Brandeis University) meets in the Hilton Lobby and discusses speculative and experimental fiction while walking the neighborhood and concluding at Urth Caffé.

NASSR/NAVSA CONFERENCE

THE SAIL OF

TRAFFIC

GLIDES WITH
CEASELESS INTERCHANGE

11-15
NOV

2026
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