

NAVSARNASSR CONFERENCE

THE GREAT

TRAFFIC

AND CROWDS OF PEOPLE
LIKE MANY-COLOURED FLOWERS

6
NOV

2026
VIRTUAL CONFERENCE

NASSR/NAVSA 2026: TRAFFIC

6 November, 2026
Virtual Conference

PROGRAM

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Virtual Conference Schedule At-A-Glance

Friday, Nov 6, 2026 (all times are in Pacific Time)

8:30 AM - 10:00 AM: Opening Keynote

Mathelinda Nabugodi (University College London), Title TBD

10:15 AM - 11:45 PM: Panel Session 1

- 1A: *The Oxford Complete Works of Mary Shelley*
- 1B: Spiritual Speed Limits
- 1C: Waterways
- 1D: Romantic Scientific Praxis

12:00 PM - 1:30 PM: Panel Session 2

- 2A: Interacting with Prints: "Composing," Unfolding, and (Extra-)Illustrating Books
- 2B: Patterns of Feeling
- 2C: Border Crossings
- 2D: Representing Race

1:45 PM - 3:15 PM: Panel Session 3

- 3A: Decadent Literary Traffic
- 3B: Exhibitions and the Traffic in Knowledge
- 3C: Get Realist
- 3D: The Uses of Poetry

3:30 PM - 5:00 PM: Panel Session 4

- 4A: Unbinding Absolute Idealism: Schelling, Hegel, and Literature
- 4B: Enduring Metaphors
- 4C: We Neo-Victorians
- 4D: Style and Embodiment

5:00 PM - 6:00 PM: Virtual Hangout

Friday, November 6, 2026

All times are in Pacific Time.

OPENING KEYNOTE (8:30 AM - 10:00 AM)

Title TBD

Mathelinda Nabugodi (University College London)

PANEL SESSION 1 (10:15 AM - 11:45 AM)

Panel 1A: *The Oxford Complete Works of Mary Shelley*

Moderated by Sharon Ruston (Manchester Metropolitan University).

Volume 6: *The Fortunes of Perkin Warbeck*

Nick Seager (Keele University)

Volume 10: Short Fiction & Late Prose

Daniel Cook (University of Dundee)

Volume 11: Italian Lives

Valentina Varinelli (Università Cattolica del Sacro Cuore)

Volume 12: Spanish and Portuguese Lives

Cristina Flores Moreno (Universidad de La Rioja)

Volume 15: *Rambles in Germany and Italy*

Antonella Braidà (Université de Lorraine)

Susanne Schmid (Freie Universität Berlin)

Panel 1B: *Spiritual Speed Limits*

Moderated by Name (Affiliation).

From Domestic Paralysis to Divine Calling: Advocating Female Authority in the Early Evangelical Novel

Rachel Xhemajli (University of Oxford)

Spiritual Superhighways: Psychic Traffic in Victorian Literary and Spiritualist Culture

Lindsey McClure (Southern Methodist University)

"Every friend of the gospel trembled for his life": Violence, Resistance and Colportage Narratives

Miriam Burstein (SUNY Brockport)

Panel 1C: *Waterways*

Moderated by Name (Affiliation).

"But is this the Thames?": The Potential of Waterways in *News from Nowhere*
Celeste Seifert (University of North Carolina, Chapel Hill)

Byron and the "sea-born city" of Allusion
Matthew Ward (University of Birmingham)

Crossing over: Wollstonecraft, Maritime Rules, and "The Traffic in Women"
David Sigler (University of Calgary)

Panel 1D: Romantic Scientific Praxis

Moderated by Raj Banerjee (SMPT Caucus). Organized by the NASSR Science, Medicine, Psychology, Technology Caucus.

Organic and Metallic Life in Blake
Chris Bundock (University of Essex)

Rousseau's Media Theory
Jeremy Arnott (Concordia University)

Theory, Practice, and the View from Everywhere
Nathan TeBokkel (Western University)

Natural and Social Uses of Science in Anna Barbauld's "The Invitation"
Natasha Lomonossoff (Queen's University)

PANEL SESSION 2 (12:00 PM - 1:30 PM)

Panel 2A: Interacting with Prints: "Composing," Unfolding, and (Extra-)Illustrating Books

Moderated by Julia Carlson (University of Cincinnati). Organized by the NASSR Book History, Editing, and Textual Studies Caucus.

"Composing" a Book of Prints
Cynthia Roman (The Lewis Walpole Library)

Hold Out for the Foldout
Julia S. Carlson (University of Cincinnati)

Serial Forms, (Extra-)Illustration, and the Codex: A Transatlantic Print Traffic
Luisa Calè (Birkbeck, University of London)

Panel 2B: Patterns of Feeling

Moderated by Name (Affiliation).

One Event After Another: Rhythm, Wartime, and the Politics of Affect in *Amours de Voyage*
Richard Bonfiglio (Sogang University)

Affect, Logistical, and Mathematical Nightmares in Bram Stoker's Fiction
Brittany Carlson (Westminster College)

Panel 2C: Border Crossings

Moderated by Name (Affiliation).

Fiction across Borders: The Question of Ireland and Genre in Lady Morgan's Irish National Tale
Chimi Woo (Prairie View A&M University)

Wollstonecraft as a Governess in Ireland and *Original Stories from Real Life*
Risako Nomura (Oregon State University)

"Welcome to your gory bed": Robert Burns and the Songs of the U. S. Civil War
Katherine Bergren (Trinity College)

Panel 2D: Representing Race

Moderated by Name (Affiliation).

Instrumentalizing the Enslaved Suicidal Body in Edgeworth and Tomlins' Abolitionist Verse
Michelle Faubert (University of Manitoba)

"a la Espagnole": Coquetry, Creolization, and Cultural Tourism in Leonora Sansay's *Secret History*
Ayendy Bonifacio (University of Toledo)

Sarah Baartman and Afong Moy: Advertising Spectacle and the Commodification of Black and Asian Womanhood
Joey S. Kim (University of Toledo)

PANEL SESSION 3 (1:45 PM - 3:15 PM)

Panel 3A: Decadent Literary Traffic

Moderated by Name (Affiliation).

"In Memorial I": The Spectral Passages of Vernon Lee and Amy Levy
Taylor Tomko (Western University)

The "Ajar" Compartment: Minor Prosody and Victorian Modernity in Amy Levy
Celine Izsak (University of California, Los Angeles)

Intellectual Traffic: Between Wilde and Arnold
Hao Li (University of Toronto)

Panel 3B: Exhibitions and the Traffic in Knowledge

Moderated by

The Travelling Effects of Volcanic Phenomena in the Nineteenth-Century Imperial Imagination

Sydney Wildman (Queen's University)

Object Lessons: Trafficking Knowledge at the Great Exhibition

Joe Diemer (University of Toronto)

Transatlantic Traffic: American Lecture Tours of Oscar Wilde, Walter Crane, C.R. Ashbee, and May Morris

Anne Anderson (Society of Antiquaries)

Panel 3C: Get Realist

Moderated by

Obsess or (Com)bust: The Limits of Character in *Bleak House*

Jordan Green (Tufts University)

The Point of No Return?: Traveling and Solving the "Manhood Puzzle" in Charles Dickens and Leo Tolstoy

Irina Strout (Northeastern State University)

Learning, Failing, and Secularization in the International Transfer of Knowledge in *Middlemarch*

Joseph Gaines (University of Tennessee)

Panel 3D: The Uses of Poetry

Moderated by

Intrapersonal "Traffic" in Charles and Mary Lamb's "The Three Friends," "The lame Brother," and "My Birthday"

Brittany Page (University of Southern Mississippi)

The Sacred Relationship of Poetry and Philosophy: Reading Shelley's *A Defence of Poetry* as Sympoetry

Adam Mohamed (Western University)

To Poeticize, an Intransitive Verb: "To the Locomotive in Winter" by Walt Whitman

Diego Alegria (University of Wisconsin-Madison)

PANEL SESSION 4 (3:30 PM - 5:00 PM)

4A. Unbinding Absolute Idealism: Schelling, Hegel, and Literature

Moderated by Gabriel Trop (University of North Carolina at Chapel Hill). Organized by the North American Schelling Society.

Schelling and Shelley's *Epipsychidion*

Monika Lee (University of Western Ontario)

Shelley's Odes and the Absolute Subject
Elizabeth Fay (University of Massachusetts-Boston)

Aesthetics Between Hegel and Schelling and Beyond
Tilottama Rajan (University of Western Ontario)

4B. Enduring Metaphors

Moderated by Name (Affiliation).

The Creation of the Occident and the Consolidation of the Orient: Samuel Foote, Elizabeth Inchbald, and the Intertwined Power Dynamics of Metropole and Colony
Shavera Seneviratne (Independent Scholar)

Uncertain Circulation: Fugitive Meanings in Wilde's "Sphinx Without a Secret"
Mary Mussman (Columbia University)

Not Dead, But Darkling: Keats's Nightingale and the Victorians
Makayla Putman (Texas State University)

4C. We Neo-Victorians

Moderated by Name (Affiliation)

Trafficking Innocence: Visual Flows of Bodies, Law, and Power in Neo-Victorian Manga
Abby Whitlock (National Gallery of Art)

Sites of Undisciplining: Victorian Studies Classrooms in Minority-Serving Institutions
Riya Das (Prairie View A&M University)
Paul J. Niemeyer (Texas A&M International University)

Disciplining the Masses: Art, Automation, and the work of Charles Babbage
Emily Halliwell (University of Toronto)

4D. Style and Embodiment

Moderated by Name (Affiliation)

Beddoes, *Death's Jest-Book*, and the Post-Romantic Future of Victorian Poetry
Andrew Sargent (Western University)

Style, Sympathy, and Contagion in Thomas De Quincey's *Style* Instalments
Bruna Lopes Resende (Universidade Federal de Minas Gerais)

"Distant in Humanity": John Keats and the Traffic in Verse's Materials in *Isabella; or, The Pot of Basil* (1820)
Jack Rooney (The Ohio State University)

VIRTUAL HANGOUT (5:00 PM - 6:00 PM)

Join us for a post-conference debriefing with trivia, cocktails, conversation, and fun.

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THE SAIL OF

TRAFFIC

GLIDES WITH
CEASELESS INTERCHANGE

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